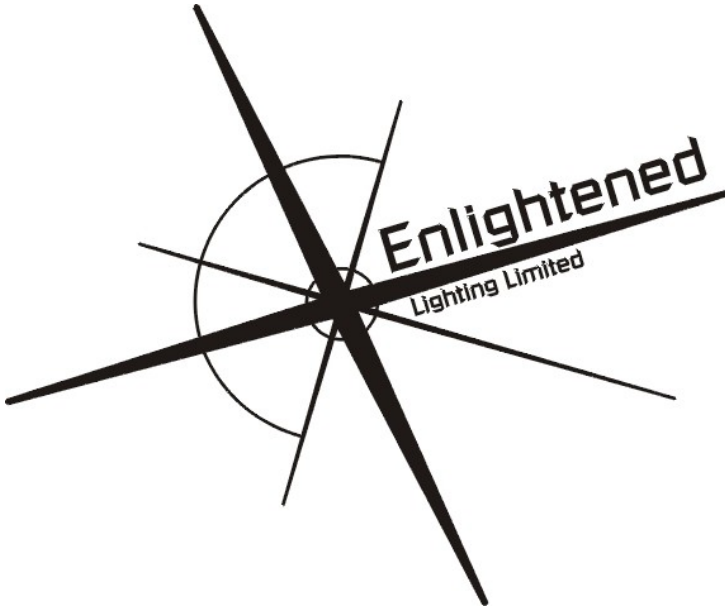


Enlightened Lighting Ltd Hire Price List



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CONTENTS

LIGHTING	4
INTELLIGENT LIGHTING FIXTURES	4
LED LIGHTING	5
PROFILES & ACCESSORIES	5
FRESNELS, PCs & ACCESSORIES	5
PAR LANTERNS	6
PRE WIRED PAR BARS	6
FLOODLIGHTS	6
APOLLO SCROLLER COLOUR CHANGE SYSTEM	6
FOLLOWSPOTS & ACCESSORIES	7
EXHIBITION LIGHTING	7
DISCO EFFECTS LIGHTING	8
OUTDOOR & FESTOON LIGHTING	8
MISCELLANEOUS	8
CONTROL AND COMMUNICATIONS	9
LIGHTING CONTROL DESKS & ACCESSORIES	9
ELECTRONIC DIMMER RACKS	10
COMMUNICATION SYSTEMS	10
AUDIO & VIDEO EQUIPMENT	11
AMPS & SPEAKERS	11
MIXING CONSOLES, PLAYBACK & EFFECTS	11
MICROPHONES & ACCESSORIES	11
AUDIO VISUAL	12
FASTFOLD PROJECTION SCREENS	12
EFFECTS	13
SMOKE, SNOW, FLAME, DRY ICE AND ACCESSORIES	13
STROBES AND ACCESSORIES	13
MIRROR BALLS	14
ULTRA-VIOLET FITTINGS	14
STAGE SET EFFECTS (PROPS)	14
PYROTECHNICS AND ACCESSORIES	14
EFFECTS PROJECTION	15
TRUSS STANDS & RIGGING	16
MILOS TRUSS	16
LITESTRUCTURES ASTRALITE TRUSS	16
TOMCAT TRUSS	16
TRUSS ACCESSORIES	16
STANDS, TRIPODS & ACCESSORIES	17
FLYING EQUIPMENT	17
MISCELLANEOUS RIGGING	18
ACCESS EQUIPMENT	18
CABLES AND POWER DISTRIBUTION	19
POWER CABLE & ADAPTORS	19
CONTROL CABLE & ADAPTORS	20
TAILSETS	20
MULTICORE	20
32A DISTRIBUTION	21
63A DISTRIBUTION	21
125A DISTRIBUTION	21
160A DISTRIBUTION	21
STAGING AND DRAPES	22
DRAPES	22
STAR CLOTH.....	22
TABTRACK	22
STAGING	23
PACKAGES	24
DAY/WEEKEND KITS	24
PERFORMANCE KITS	25
MOVING LIGHT PACKAGES	25

INTRODUCTION

Established originally in the 1970s as John Twine Lighting Hire, Enlightened Lighting Ltd was formed in 1999 with the retirement of John to carry on the ethos of friendly service and value for money. Our highly motivated, skilled and experienced staff are ready and willing to provide the equipment and technical expertise to fulfil your event or project. We specialise in lighting and rigging, but also have rapidly expanding sound, A.V. and staging departments. This enables Enlightened to provide a "one stop shop" for the entertainment industry, delivering a quality service every time.

Hire

Enlightened Lighting offers excellent quality equipment at competitive prices. Our hire stock incorporates carefully selected equipment from the top manufacturers, ensuring you receive the best equipment at a reasonable cost.

As professionals we appreciate the importance of getting it right first time, every time. Our full time staff are equally happy to offer advice and solutions to everyday requirements and those challenging situations.

It is our wisdom to provide well presented, tidy kit; and that you will enjoy working with the equipment and us.

Sales

Enlightened offers the full range of technical equipment & consumables and are able to offer very competitive prices. Whether you require just a roll of tape or a complete installation we can help. We hold a wide range of new equipment in stock, and with the resources and experience of our hire department to hand we can provide an exemplary level of after sales support.

Production

Enlightened Lighting offers a full production service for those customers wanting more than equipment hire. We can offer whatever level of support your production requires from our extensive stock of hire equipment and range of experienced crew; including production managers, lighting designers, riggers, lx, sound and other specialist crew.

Enlightened have a large portfolio of previous successful events covering live music, classical concerts, school plays, festivals, corporate events, balls, speeches, fashion shows, video shoots and product launches. We also work on discrete events for high profile clients ranging from private parties, weddings, to corporate hospitality events.

We would be delighted to discuss your production with you so we can tailor a package to your individual requirements.

Installation

With full NICEIC accreditation and experienced, professional staff on hand Enlightened is ideally suited to fulfil your installation needs.

We have a comprehensive portfolio of completed work ranging from schools and community halls, through to theatre, TV studios, dance studios and nightclub installations. Conducting the majority of the work in house, from design through to installation and testing, provides a complete service without any hidden extras or compatibility issues.

So why not give us a call, to ensure you make the most of your venue and spend your money wisely.

Delivery

Enlightened can deliver any size of job to anywhere. Please enquire for rates.

Special Rates

In addition to our list prices we offer some special rates:-

- **33% discount off week price for one day hire (available on most equipment)**
- **60% discount off week price for one day hire on selected items (mainly sound and AV)**
- **10 day theatrical week – collect on a Friday and return on the Monday week, only pay for 7 days hire!**
- **Long term hire discounts**

Further information of new equipment, special offers, and company news please look at our web site

www.enlightenedlighting.co.uk

Every effort has been made to make this as comprehensive as possible. However, if you require something, which is not listed, please call and we will do our best to help.

LIGHTING

INTELLIGENT LIGHTING FIXTURES

Week Rate

All moving heads come with hooks for suspension from truss or barrel, adaptors can be provided to fit any of the moving lights onto stands, or lights can be stood on a flat surface. Fitted with 16A plugs.

Robe ColorSpot 1200EAT MSR 1200 SA	1 Colour wheel + CMY Mixing, 2 Gobo wheels Rotating 3 facet prism, Variable CTO, Animation disk Continuous Zoom, 13° – 42°, Standard Size E Gobo Holders	195.00
Robe ColorWash 1200EAT MSR 1200 SA	2 Colour wheel + CMY Mixing, Variable CTO, Continuous Zoom, 10° – 44°, or 68° – 87° Shutter/dimmer/electronic strobe.	195.00
Robe ColorSpot 700EAT MSR Gold 700	1 Colour wheel + CMY Mixing, 2 Gobo wheels Rotating 3 facet prism, Animation disk Continuous Zoom, 15° – 45°, 530° pan, 280° tilt, Shutter/dimmer/electronic strobe. 3 & 5 pin XLR in and out. Holders available to accept Mac 500 size gobos.	144.00
Robe ColorWash 700EAT MSR Gold 700	1 Colour wheel + CMY Mixing, Variable CTO, Motorised Zoom, Shutter/dimmer/electronic strobe.	144.00
Robe ColorSpot 575AT 575W MSR/2	2 colour wheels, 2 Gobo wheels (1 static, 9 gobos, 1 rotating, 7 gobos), rotating 3 facet prism, 3 step zoom (15°, 18°, 22°), 530° pan, 280° tilt, shutter/dimmer/strobe. Holders available to accept Mac 500 size gobos.	90.00
Robe ColorWash 575AT 575W MSR/2	Full CMY colour mixing, 5 colour wheel, 360° beam Shaping/frost, shutter/dimmer/strobe, 3 and 5 pin XLR in and out. Available in 3 lens options; 8° fixed, 12° to 34° or 24° to 60°	90.00
Robe MSZoom 250 XT 250W MSD/2	32 colours, 3 static 5 rotating gobos, rotating 3 facet prism, 5 step zoom (15°, 18°, 21°, 24°, 26°), focus, shutter/dimmer/strobe, 530° pan, 280° tilt. Accepts E size gobos.	60.00
Robe Wash 250 AT 250W MSD/2	Full CMY colour mixing, colour wheel, 180° beam Shaping/frost, shutter/dimmer/strobe, 530° pan, 268° tilt Motorised zoom, 8° to 32° Very quiet cooling. 50% brighter than the XT. 3 pin DMX in & out.	60.00
Robe Wash 250 XT 250W MSD/2	Full CMY colour mixing, colour wheel, 180° beam Shaping/frost, shutter/dimmer/strobe, 530° pan, 280° tilt Manual zoom, 8° to 22°. 3 pin DMX in & out.	40.00
Robe ClubScan 250CT 250W MSD/2	11 Dichroic colours, 9 gobos, shutter / strobe, dimmer, pan 187°, tilt 58°, DMX-512 control or sound to light. 3 pin DMX in & out.	30.00
Studio Due Nano Led 14x3W LEDs	RGB, pan 350°, tilt 253°, DMX-512 – 3pin dimmer, 16bit, full rotation 1.5seconds.	25.00
Space Tracer 4000 CMY Xenon 4000	CMY Mixing, manual zoom 1° - 16°, frost, Shutter/dimmer/electronic strobe, 32A Inlet, 4400W IP44	per day 195.00
Robe Light Dome 575	Waterproof inflatable dome, allows 250W / 575W moving heads to be used outside.	90.00
Robe Light Dome Bottle	As above to fit 700W & 1200W fixtures	100.00

Discounted Rates apply when hired with moving lights

LED LIGHTING**Week Rate**

Arcline battens and Arcsource Pars require a power supply per 36 LEDs, each power supply controls three circuits of LEDs; red, green and blue; i.e. all fixtures on one power supply will display the same colour. **All cables and adaptors required between power supplies and battens are included in the price.** Power supplies fitted with 13A connector.

Arcline Optic 12 RGB	12x1W LEDs	400mm batten, 6° x 25° lenses	9.00
Arcline Optic 36 RGB	36x1W LEDs	1200mm batten, 6° x 25° lenses	25.00
Arcsource 12 RGB	12x1W LEDs	Par 36 fitting, 15° lenses	9.00
Arcsource 6 RGB	6x1W LEDs	Par 16 fitting, 15° lenses	5.00
Arcsource 6 RGB Inground	6x1W LEDs	Inground / Deck / Flush fitting, 15° lenses	5.00
ArcPower 36 RGB		Power supply for up to 36 LEDs, RGB, DMX control or stand alone master/slave modes	10.00
ArcPower 144 RGB		Power supply for up to 4 x 36 LEDs, RGB, DMX control or stand alone master/slave modes	40.00
Studio Due Archiled 150	150w	RGBA LED flood IP67	35.00
Par64 LED Lantern (Black)		RGB, DMX, Sound to Light, Factory Programme	10.00
Par56 LED Lantern (Chrome)		RGB, DMX, Sound to Light, Smooth Scrolling	5.50
LED 4 Light	4xPar36	RGB, DMX or Sound to Light	15.00

All lanterns include appropriate colour frames, 2" hook clamp or 19 mm spigot and safety chain or bond. Lanterns are fitted with 15A plugs unless otherwise noted.

PROFILES & ACCESSORIES**Week Rate**

Selecon Acclaim Zoom	500/650W	18-34° zoom	M size gobo	7.50
Selecon Pacific Profile	600W Axial	9.5-13°, 14-35°, 45-75°, 90°	A or B size gobo	17.50
Selecon 80V Pacific Profile	1200W 80V	9.5-13°, 14-35°, 45-75°, 90°	A or B size gobo	33.50
Source 4 Fixed	575/750W Axial	5°, 10°	A or B size gobo	16.00
Source 4 Fixed	575/750W Axial	19°, 26°, 36°, 50°	A or B size gobo	12.60
Source 4 Junior Zoom	575W Axial	25° to 50°	M size gobo	12.60
Source 4 Zoom	575/750W Axial	15° to 30°	A or B size gobo	17.50
Iris Diaphragm				5.50
Gobo Holder				0.60
Pacific Transparency Holder		See www.seleconlight.com for details		5.00
Chroma Q Gobo Rotators		Dual effect, B-Size image for Pacific, Source4		25.00
		Variable speed.		
Rosco Infinity Animation Rotator Kit		Animation disc rotator, Variable speed or controllable via dimmer channel		24.50
		Price inc. animation disc gobo & holder		

FRESNELS, PCs & ACCESSORIES**Week Rate**

Selecon Acclaim Fresnel	500/650W	6.00
Selecon Compact / Rama Fresnel	1k/1.2kW	8.00
Selecon Arena Fresnel	2kW	17.50
Selecon Acclaim PC	500/650W	6.00
ETC Source 4 PARNel	575W/750W	9.00
Barndoor 500w		1.50
Barndoor 1000w		2.10
Barndoor 2000w		2.90
Barndoor for PARNel		2.10

PAR LANTERNS			Week Rate
Par 16 Birdie	12V 50W	Black or Chrome	4.00
Transformer for Birdie		single, double, 3 way & 4 way	per way 1.00
Par 16 240v Birdie	50W	Black or Chrome	5.00
Par 30	100W	Black, Chrome or Silver	5.00
Par 36 Pinspot	30W		4.50
Par 36 Miniray	300W		6.00
Par 56 Parcan	300W		5.50
Par 64 Parcan	1000W	Narrow, medium or wide; Black or Chrome	6.50
Par 64 Raylight	500W	V. Narrow; Black or Chrome	6.50
Short Nosed Parcan	1000W	Wide; Black or Chrome	6.50
Par 64 Floorcan	1000W/500W	Wide; Black or Chrome	6.50
Par64 LED Lantern (Black)		RGB, DMX, Sound to Light, Factory Programme	6.50
Par56 LED Lantern (Chrome)	15W	RGB, DMX, Sound to Light, Smooth Scrolling	5.50
ETC Source 4 Par	575W/750W	V. Narrow, Narrow, Medium, Wide	9.00
Par 36 Light Curtain	2250W	9 X 250w 28 Volt Par 36	30.00

PRE WIRED PAR BARS	Week Rate
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Comes with two double hangers, or a big ben, 6 lamp bars can be supplied on 8 bar meat racks, 4 lamp bars can be supplied on 4 bar meat racks (4 way racks will fit in a medium van)

6 Way Par 64 Bar	6x 1000W	Narrow, medium or wide	40.00
6 Way Raylight Bar	6x 500W	V. Narrow	40.00
6 Way Par 64 Frame	6x 1000W	Narrow, medium or wide	40.00
4 Way Par 64 Bar	4x 1000W	Narrow, medium or wide	30.00
4 Way Raylight Bar	4x 500W	V. Narrow	30.00
4 Way Aero Bar	4x 250W 28V	V. Narrow, supplied with series splitter	per pair 60.00

FLOODLIGHTS	Week Rate
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Strand Nocturne	500W	Symmetric	4.60
Strand Nocturne	1000W	Symmetric	7.00
Strand Coda One	500W	Asymmetric	4.60
Strand Coda Three	3x 500W	Asymmetric	15.00
Strand Coda Four	4x 500W	Asymmetric	20.00
Selecon Lui Flood	1000W	Asymmetric	8.00
Thomas 8 Lite (Molefay)	8x 650W	Audience Blinders, 2 circuits	40.00
Thomas 4 Lite (Molefay)	4x 650W	Audience Blinders, 2 circuits	25.00
Svoboda	2250w	9 lamp light curtain	40.00

APOLLO SCROLLER COLOUR CHANGE SYSTEM	Week Rate
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16 Colour scroller unit, Individual DMX address per scroller, simple set up. Will fit S4 profiles, S4 Pars, PARNel, 1k Parcans, 1k/1.2k Fresnels

Apollo Scroller Unit	inc standard scroll, free PSU and cable as required	20.00
PSU / Splitter box for Apollo / Chroma Q	6 way	10.00
Scroller Cable	per 10m	1.00

FOLLOWSPOTS & ACCESSORIES

Week Rate

CCT Minuette Pursuit	650W	inc dimmer and stand	25.00
Cantata 11/26	1200W	inc dimmer and stand	35.00
Selecon Pacific Followspot	800W	Axial 5.5 -13° zoom, inc dimmer and stand	35.00
Selecon Pacific 80V Followspot		1200W 80V 5.5 -13° zoom, inc dimmer and stand	50.00
Robert Juliat Buxie Followspot	575W	575W Hot Restrike 10.5 -22.5° zoom, inc stand	70.00
Selecon Performer	MSR 1200W	5.5° – 9.2°, Discharge, Colour Mag, stand	120.00
PANI 1000w Beamlight	24V 1000W	inc transformer and dimmer and stand	40.00
Colour Change Magazine		To fit followspot.	4.50

EXHIBITION LIGHTING

Week Rate

CDM lamps are efficient discharge lamps; they produce a crisp white light with minimal power consumption and heat. CDM lamps are not dimmable.

ETC CDM Par	150W CDM	V. Narrow, Narrow, Medium, Wide	30.00
ETC CDM PARnel	150W CDM		30.00
Source 4 CDM Fixed	150W CDM	5°, 10°	37.00
Source 4 CDM Fixed	150W CDM	19°, 26°, 36°, 50°	33.60
Source 4 CDM Zoom	150W CDM	15° to 30°	38.50
Opti Gobo Pro	250W MSD/2	Display image projector	60.00
Opti K4	575W MSR/2	Display image projector	100.00
Opti Gobo Pro/ K4 Effects		Linear Mirror	10.00
		4 way gobo/slide rotator/changer	30.00
Custom Image Production (Gobo)		Have your logo made in Glass or Metal allowing striking projection.	from 36.00

With a comprehensive stock of truss why not let us design and build your exhibition lighting system. This will ensure you get a professional finish, which will get your product/message across to the target audience.

DISCO EFFECTS LIGHTING**Week Rate**

All disco effects fitted with 13A plugs unless noted otherwise.

Robe ClubScan 250CT	250w MSD/2	DMX or sound to light moving mirror scanner 16A	30.00
Raptus	2 x 250W	Wide angle sound activated beam effect	25.00
Janus	2 x 250W	Sound activated beam effect	25.00
Optikinetics Solar 250	250W	Rotating effects projector	25.00
Genius Quark	250W	Narrow angle sound activated beam effect	20.00
Genius Tunnel	250 W	Sound activated light cone effect.	20.00
Twin Light Box + Zero 3000	12 x 100W	Classic disco light box set	25.00
Liquid Light	150W	Oil wheel effect projector	15.00
Par64 LED Lantern (Black)		RGB, DMX, Sound to Light, Factory Programme	6.50
Par56 LED Lantern (Chrome)	15W	RGB, DMX, Sound to Light, Smooth Scrolling	5.50
LED 4 Light	4xPar36	RGB, DMX or Sound to Light	15.00
Shogun Laser Red/Green	100mW	DMX or Sound to Light	25.00

See page 24 for party kits, with special rates for one day or weekend hires!**OUTDOOR & FESTOON LIGHTING****Week Rate**

All outdoor lighting fitted with 16A connectors

7.5m Festoon	20x 25W	7.5 m, 20 Lamp, Pygmy /Golfball, white/coloured	13.00
15m Festoon	40x 25W	15 m, 40 Lamp, Pygmy /Golfball, white/coloured	26.00
Ground Spike Light	120W	Par 38 Fitting & Spike, 16A in and through	4.00
Pagoda Spike Light	60W	16A in and through	5.00
Glass Fronted Flood	500W		4.50
Glass Fronted Flood	1000W		7.00
400w Coloured MBI Flood	400W	White, Blue, Green, Orange, Magenta (Pink) or Yellow, Asymmetric reflector, 16A in and through	25.00
City Colour 1800	1800W MSD/2	Dichroic colour changing exterior flood IP44	90.00
Studio Due Archiled 150	36w	RGBA LED flood IP67	35.00
36w Fluorescent Fitting	36w	IP rated enclosed 4' fitting, 16A in	4.00
Anolis ArcSource 6 Inground		Arcpower 36 required	6.00
Robe Light Dome 575 & 1200		Waterproof inflatable dome, allows 250W / 575W & 1200W moving heads or projectors to be used outside.	90.00

MISCELLANEOUS**Week Rate**

Music stand with light			7.50
Conductors music stand with light			15.00
Clip Light (Maclamp)	40w spring clip goose neck light		3.00
Emergency exit sign	Mains powered, maintained or non maintained, running man legends available		10.00
Emergency spotlight fitting	2 x 20W spots (will remain lit for 3 hours after mains failure)		25.00

CONTROL AND COMMUNICATIONS**LIGHTING CONTROL DESKS & ACCESSORIES****Week Rate**

Chamsys MagicQ MQ100 Pro	Internal Hard Drive & USB Storage 18 Universes, 9219 Channels, 5000 Cues, 3096 Palettes. Inbuilt Touch Screen, Inbuilt Media Engine, LED Pixel Mapping, In Built UPS. supplied complete with LCD monitor	280.00
Avolites Pearl Expert	Internal Flash Drive & USB Storage New Titan Operating System 2048 channels, 240 fixtures, 240 dimmer channels, shape generator, Split rollacue memory access, 4x DMX output, 15 playbacks, 450 memories, chases or cue lists supplied complete with LCD monitor	280.00
Avolites Pearl 2008	Internal Flash Drive & USB Storage 2048 channels, 240 fixtures, 240 dimmer channels, shape generator, rollacue memory access, 4x DMX output, 15 playbacks, 450 memories, chases or cue lists supplied complete with LCD monitor	225.00
Avolites Pearl 2000	240 intelligent fixtures, 240 dimmer channels supplied complete with LCD monitor	150.00
Zero 88 Leap Frog 96	2048 channels, 200 fixtures, 30 sub masters/page 20 pages, 999 memories, 800 palettes, shape generator, USB storage, 2048 channel soft patch, 2 DMX outputs + 2 over Artnet, supplied complete with LCD monitor	160.00
Zero 88 Jester ML 48	30 Moving Lights, 48 channels of control, 20pages of 24 submasters, DMX in & out, USB backup, 512 channel softpatch.	125.00
Zero 88 Fat Frog	48 dimmer channels, 12 fixtures, 12 sub masters/page 9 pages, 400 memories, 24 palettes, shape generator, floppy disk, 512 channel soft patch, 1 DMX universe, 2 DMX outputs, supplied complete with LCD monitor	115.00
Zero 88 Jester ML	30 Moving Lights, 48 channels of control, 20pages of 24 submasters, Record 512 Channel of DMX in, DMX out, USB backup, 512 channel softpatch.	60.00
Zero 88 Jester 24/48	24/48 channels, 24 auxiliaries, 2 preset, 48 submasters, 500 memories, chases, DMX in and out, USB backup, 512 channel softpatch.	60.00
Zero 88 Jester 12/24	12/24 channels, 12 auxiliaries, 2 preset, 24 submasters, 500 memories, chases, DMX in and out, USB backup, 512 channel softpatch.	30.00
Zero88 Juggler 24/48	Manual Controller with Crossfade and Sequence Facility	24.00
Zero 88 Diablo	18 fixtures + 18 dimmer channels, 12 Playback Stacks each with 250 steps, 108 Submasters	25.00
Jands Event Plus 48/96/252	48/96/252 channel, 24 sub masters per page, 99 pages, 999 memories, 999 chases 512 channel soft patch, DMX outputs, supplied complete with LCD monitor	100.00
Chamsys MagicQ PC Wing	USB, 2 DMX 512 Outputs	60.00
MagicQ Rack mount PC	Rack mount PC, Vista Home & MagicQ	50.00
DMX Creator 512 Mk2	PC based control system, 512 channels, unlimited memories, stand alone mode, Programming via USB or SD Memory Card Visit www.dmx512.ch to download software and detailed specs.	60.00

Issue 3.30 – Summer 2010	Enlightened Lighting Ltd	Hire Price List
24 Way Two Preset	Analogue output	24.00
18 Way Two Preset	Analogue and DMX output available	18.00
12 Way Two Preset	Analogue and DMX output available	12.00
6 Way Single Preset	Analogue output, or Level 6 for DMX alternative	6.00
3 Way Single Preset	Analogue output	3.00
Studio Duo Easy Control	DMX replay unit, 512 channels, 7 programs, 127 steps per program	25.00
Zero 88 Linebacker	DMX backup device for use with any DMX Controller	25.00
Light Processor Q-Store	DMX Replay Unit	25.00
Robe Control 24	Scanner controller, up to 4 scanners, auto / music / manual triggering, speed control, 9 pre-programmed patterns.	15.00
Artnet to 3x DMX 512 Universe	1x ethernet, 3x DMX512 (5pin)	25.00
ZeroWire Wireless DMX	programmed as either encoder or decoder, Protocol: Wendi, compatible with Avolites wireless eDMX	25.00
Light Processor DMX Buffer	DMX through and 4 isolated outputs, 3 and 5 pin XLR	25.00
Demultiplexer (Demux)	24 channel DMX to analogue converter	14.00

ELECTRONIC DIMMER RACKS

Week Rate

2.5kW Followspot Dimmer	Single channel self contained dimmer, 13A plug, 15A socket	7.00
3 x 5A (1kW)	3 ch, DMX or analogue control, 13A power i/p, 3x 15A	12.00
6 x 5A (1kW)	6 ch, analogue control, 32A power input, multicore outputs	16.00
6 x 10A (2kW)	6 Channel, available with DMX or Analogue Control, 63A Power I/P, Twin 15A Socket or Multicore, with Fuse or MCB Channel Protection. Betapack 3 Available.	23.00
12 x 20A (5kW)	12 ch, DMX control, 63A 3 ph power i/p, multicore o/p	50.00
18 x 10A (2kW)	18 ch, available with DMX control, 63A 3 ph power i/p, 15A or multicore o/p	70.00
36 x 10A (2kW) Touring Dimmer	36 ch + 6 independents, DMX control, 125A 3 ph power in and through, 96 way hot patch, multicore o/p. Camlok or Powerlock input options available	195.00
72 x 10A (2kW) Touring Dimmer	72ch + 12 independents, DMX control, 125A 3 ph power in and through, 192 way hot patch, multicore o/p.	390.00

COMMUNICATION SYSTEMS

Week Rate

Comms PSU for up to 16 Outstations		15.00
Comms Master Station	PSU & two comms outlets	25.00
Comms Headset	Single or double muff headset+ boom mic	5.00
Comms Beltpack		6.00
Comms Loudspeaker Station		6.00
Wireless Radio Comms Base Station	Connect upto 4 Beltpacks & Headsets	40.00
Wireless Radio Comms Beltpack	Maximum of 4 per base station	15.00
Wireless Radio to Wired Interface	Connect wireless comms to standard comms	10.00
Wireless Cue Light System		30.00
Megaphone		20.00
XLR Cable		See pg 20

AUDIO & VIDEO EQUIPMENT

AMPS & SPEAKERS

Day Rate Week Rate

Nexo 2.5KW System	4x PS8 2x LS400 inc amp & controller	90.00	225.00
Nexo 1KW System	2x PS8 inc amp & controller	30.00	75.00
Nexo PS8 Speaker	Nexo top Box	per pair 15.00	37.50
Nexo LS400	Nexo Compact Sub Bass	per pair 15.00	37.50
Gemini 100W / 8" Speaker	Powered, GX150/801 (line or mic in)	10.00	25.00
Gemini 180W / 10" Speaker	Powered, GX-1001 (line or mic in)	12.00	30.00
Gemini 300W / 15" Speaker	Powered, GX450/1501 (line or mic in)	20.00	50.00
Phonic 2x 150W Amplifier		10.00	25.00
Crown 2x 600W Amplifier	XLS602	15.00	37.50
MC Squared 2x 650W Amplifier		20.00	50.00

See page 24 for sound kits, with special deals for one day or weekend hires!

MIXING CONSOLES, PLAYBACK & EFFECTS

Day Rate Week Rate

Soundcraft GB4- 24Ch Mixer	24 Mono, 2 Stereo, 4 Sub Group, 8 Aux	60.00	150.00
Soundcraft M12 Mixer	12 Mono, 4 Stereo, 4 Aux	18.00	45.00
Soundcraft EPM6 Mixer	6 mono, 2 Stereo, 4 Aux	10.00	25.00
Pioneer DJM 700 Mixer	4 channel DJ Mixing Desk	24.00	60.00
DBX IEQ31	Dual 32 Band Eq with active filtering	15.00	37.50
DBX 260 2x6	Speaker management & delay	20.00	50.00
Lexicon MX200 Processor	Effects/Reverb unit, dual channel	10.00	25.00
Pioneer CDJ1000	CDJ1000 Mk 3 Pioneer CD Player	32.00	80.00
Denon Twin CD mixer	2 CDs, 4 channel mixer, 2 i/p for decks	45.00	112.00
Tascam CD Player	CD01U, Rackmounted	12.00	30.00
Denon DVD Player	DNV300, Rackmounted	12.00	30.00
5 Disc CD auto-changer + remote	Marantz CC3000	12.50	31.25

MICROPHONES & ACCESSORIES

Day Rate Week Rate

All radio mics include first set of batteries, please enquire for price of additional batteries.

Shure SM58	inc case and stand clip	5.00	12.50
Shure SM57	inc case and stand clip	5.00	12.50
Shure Beta 57	inc case and stand clip	5.00	12.50
Sennheiser e602 Kick Drum Mic	inc case	5.00	12.50
Sennheiser e604 Drum Mic	inc case	5.00	12.50
Crown PCC160 Boundary Mic	inc case and cable	6.00	15.00
AKG WMS450 Lavalier Radio Mic	Handheld transmitter & desktop receiver	30.00	75.00
AKG WMS450 Handheld Radio Mic	Lavalier mic, belt pack tx & desktop receiver	30.00	75.00
AKG WMS450 Headset Radio Mic	Headset mic, belt pack tx & desktop receiver	30.00	75.00
4 Way AKG Radio Mic Kit	Radio receivers flightcased with power & aerial distribution amplifier, any mix of handhold & lapel mics	120.00	300.00
DPA Lavalier Head (upgrade)	High quality flesh coloured lavalier capsule	4.00	10.00

All AKG radio microphones include batteries of each day of show FREE of charge.

AKG Modular Microphones	Gooseneck, lectern or hanging mics with omnidirectional, cardioid, or hypercardioid capsules	7.20	18.00
AKG CK31	Polar cardioid 125 deg pickup		
AKG CK33	Polar Hypercardioid 95 deg pickup		
AKG CK80	Polar Hypercardioid 80 deg pickup		
Lectern mounted XLR bases	160mm Disk with recessed XLR fitted	0.60	1.50
Active DI box		2.00	5.00
Boom Microphone Stand		2.00	5.00
Table Microphone Stand		0.60	1.50
30m 16:4 Audio Multicore Cables	Tails at desk, fitted on drum	14.00	35.00
		See pg 20	

AUDIO VISUALDay Rate Week Rate

Sanyo XU74 Eco Projector, 2000 Lumen		66.00	165.00
Sanyo XP46 Projector, 4100 Lumen		100.00	250.00
Sanyo XP56 Projector, 5000 Lumen		138.00	345.00
Sanyo XP57 Projector, 5500 Lumen		138.00	345.00
Sanyo XF45 Projector, 10000 Lumen	including hanging frame	360.00	900.00
Hanging mount for XP46/56/57	Unicol	13.33	30.00
Lenses to fit XP Projectors:		POA	
LNS W31A 1.3-1.8:1	LNS W32 0.8:1	LNS W31A 1.3-1.8:1	
LNS S31 1.8-2.35:1	LNS T31A 2.35-4.25:1	LNS S30 1.8-2.35:1	
Lenses to fit XF Projectors:		POA	
LNS W03 0.8:1	LNS W01 1.2:1	LNS W02 1.3-1.8:1	LNS T01 7:1

Analog Way Octoplus Video Mixer	8 inputs, 2 outputs	100.00	250.00
Kramer VP727 Seamless Switcher	8 inputs, Program & Preview outputs	100.00	250.00
Kramer VP727 T Bar Remote	T Bar Remote for VP727	36.00	90.00
Kramer VP727 With T Bar Remote	8 inputs, Program & Preview outputs	120.00	350.00
Kramer VP728 Scaler / Switcher	9 inputs, Fade-Thru Black switching	60.00	150.00
Panasonic 42" Plasma Screen		80.00	200.00
Panasonic 50" Plasma Screen		140.00	350.00
Dell 15" SVGA Monitor	inc short VGA cable	10.00	25.00
Unicol Parabella Stand	Glass shelf also available	35.00	87.50
Unicol K Base Stand		24.00	60.00
Cat5 VGA Extender Kit	extend VGA upto 300m over UTP Cat5	13.33	20.00
BNC to Cat5 Adapter	extend BNC over UTP Cat5 (Passive)	2.67	4.00
Logitech USB Presenter		8.00	20.00
6' x 4' Pullup Projection Screen	6' x 4' Pull up tripod projection screen	12.00	30.00

FASTFOLD PROJECTION SCREENSDay Rate Week Rate

Front and Rear projection surfaces are available on all fastfold screen. Please specify on ordering.
Truss frames & Surrounds are constructed from Milos 290V truss.

Size		Fastfold		Truss Flown		Truss Floor	
8' x 6'	2.44m x 1.83m	30.00	75.00	60.00	150.00	80.00	200.00
10' x 7'6"	3.05m x 2.29m	40.00	100.00	80.00	200.00	100.00	250.00
12' x 9'	3.66m x 2.74m	50.00	125.00	100.00	250.00	120.00	300.00
14' x 10'6"	4.27m x 3.20m	60.00	150.00	120.00	300.00	140.00	350.00
16' x 12'	4.88m x 3.66m	100.00	250.00	POA	POA	POA	POA

EFFECTS**SMOKE, SNOW, FLAME, DRY ICE AND ACCESSORIES** **Week Rate**

All smoke machines are supplied with 1 litre of standard fog fluid

Le Maitre G300 Professional	DMX, Remote (Smoke /Haze), High Output	50.00
Look Solution Viper NT	DMX, Variable Timer, Glycol fluid. 1.3k	40.00
Le Maitre G150 Professional	Manual Remote, Variable Timer, Glycol fluid	30.00
Look Solution Viper S	DMX, Glycol fluid. 650W	30.00
Le Maitre Speed Fogger	C/W Variable timer remote, Glycol fluid	25.00
Smoke Machine	C/W remote control, Glycol fluid	20.00
Le Maitre Mini Mist	Manual remote, Canister	30.00
Tiny F07 Mini Smoke Machine	Rechargeable Battery Powered	50.00
Look Solutions Unique Hazer	DMX, Remote	40.00
Look Solutions Unique2 Hazer	Updated version with additional timer functions	40.00
Le Maitre Dry Icer Kit	Smoke and Liquid CO2 machine, no CO2 included	110.00
34Kg CO₂ Bottle		P.O.A.
Le Maitre Pea Souper	Boiling Water and Dry Ice Pellets, no CO2 included Enquire for local suppliers of Dry Ice Pellets	30.00
Ice Cube Smoke Machine	Chilled smoke to create a dry ice effect	40.00
Le Maitre Silent Storm Snow Machine	Variable Fan & Output	60.00
Floor Mounted Silk Flame	4' or 6' Silk Flame Unit	40.00
Ducting Hose and Adapter		5.50
200 mm 2 Speed Fan for Smoke Dispersal		7.00
500 mm 3 Speed Fan for Smoke Dispersal		14.00
AF-1 DMX Controlled Fan	inc manual remote	44.00
30" (750mm) Fan	16amp	44.00

STROBES AND ACCESSORIES **Week Rate**

DMX Titan Strobe	3kW, DMX controlled	30.00
Anytronics Strobe Pod	60W, Fitted in Chrome Par 64	12.00
Anytronics Slave Strobe	60W	12.00
Pulsar Jumbo Strobe	60W	12.00
Egg Strobe	Random flash, ES fitting	4.00
DMX Strobe control	DMX to analogue strobe conversion	per way 1.00
Single Channel Strobe Control		3.00
4 Channel Rainbow Strobe Control		6.00
Strobe Remote Lead, per 10m		0.50
Splitter		1.00

MIRROR BALLSWeek Rate

All Mirror Balls are supplied with a rotator

6" Mirror Ball and Rotator	Battery or mains rotators available	6.00
8" Mirror Ball and Rotator	Battery or mains rotators available	9.00
12" Mirror Ball and Rotator	Mains rotator	12.00
20" Mirror Ball and Rotator	Mains rotator	20.00
40" (1m) Mirror Ball and Rotator	Mains rotator	90.00

ULTRA-VIOLET FITTINGSWeek Rate

4' Ultra-Violet Fitting	36W	9.00
Ultra-Violet Cannon	400W	24.00

STAGE SET EFFECTS (PROPS)Week Rate

Battery operated props - Batteries not included! Enquire for batteries at competitive prices

Electronic Flicker Candle	Basic candle, with switch, PP3 powered	4.00
Wee Willie Winkie Flickering Candle	Electronic candle in traditional candle holder	6.00
Storm Lantern (Electronic Flicker)	Hurricane lamp with electronic flicker effect	8.00
Three Arm Georgian Candelabra	A classic	22.00
Fire Flame Flicker	230v flickering effect for fireplaces	5.50
Practical Chandelier	230v, 8 lamp, 60W candle or flicker lamps	20.00
Battery Powered Tea Light	With frosted glass shroud, inc Battery	1.00

PYROTECHNICS AND ACCESSORIESWeek Rate

All pods come with a 10m lead, we can supply a wide range of pyro consumables, please enquire.

Le Maitre 2 Way Pyroflash Control	Mains powered 2 way pyro firing unit	6.00
Le Maitre 6 Way Pyroflash Control	Mains powered 6 way pyro firing unit	12.00
Le Maitre 6 Way Pro Stage 2 Control	Mains or battery powered 6 way pyro firing unit	12.00
Le Maitre Air Cannon Control	Mains powered 4 way air cannon firing unit	20.00
Le Maitre Pyroflash Pod	Holder for theatrical flash type effects	4.00
Le Maitre Pyroflash Angled Flash Pod	Holder for confetti cartridge type effects	5.00
Le Maitre PS II Concussion Pot	The modern alternative to the bomb tank	13.00
Le Maitre PS II Gerb or Mine Holder	Mounting kit for gerbs or stage mines	3.00
Le Maitre Confetti Cannon	Explosive method of throwing confetti (loud!)	12.00
Le Maitre Electric Air Confetti Cannon	CO2 propelled method of throwing confetti (quiet)	30.00
Pyroflash Maroon Jumper		0.50
Pyro Lead Extension Box		0.50
Pyro Leads	per ten m	0.50
Air Cannon Cables	per ten m	1.40

EFFECTS PROJECTION**Week Rate**

Pacific Transparency Holder	See www.seleconlight.com for details	5.00
Chroma Q Gobo Rotators	Dual effect, B-Size image for Pacific, Source4 Variable speed.	25.00
Rosco Infinity Animation Rotator Kit	Animation disc rotator, Variable speed or controllable via dimmer channel Price inc. animation disc gobo & holder	24.50
Effects Disks Available:	Pattern 11: Tangential Breakup	Pattern 12: Radial Breakup
Pattern 13: Spiral Breakup	Pattern 14: Linear Breakup	Pattern 15: Triangle Breakup
Pattern 16: Cloud Breakup	Pattern 17: Elliptical Breakup	Pattern 18: Dot Breakup
Pattern 19: Flicker Wheel		
2000w Optical Effects Projector	inc masking plate if reqd	20.00
2500w Optical Effects Projector	inc masking plate if reqd	27.00
VAFX Effects Disk and rotator	Fleecy Cloud, Storm Cloud, Flame, Snow, Rain	30.00
Objective Lens		5.00
Beam Diverter		5.00
Solar 250 Projector, with Effects Disc		25.00
Opti GoboPro 250W MSD Projector	inc 85 mm Lens	60.00
Optikinetics K4 Projector, with Effects Disc		100.00
Solar 250/ Gobo Pro/ K4 Effects	Linear Mirror	10.00
	4 way gobo/slide rotator/changer	30.00
Fuzz Light	60W rotating beacon, red, blue, green or amber	6.00

TRUSS STANDS & RIGGING

MILOS TRUSS

Week Rate

290mm square and triangular truss, pin and spigot connections, spans up to 16m. Quick assembly with nylon mallet. Price includes pins clips and couplers, ask for free nylon mallet when ordering.

Milos 290V Trio	0.5, 1, 1.5, 2, 2.5, 3m	per metre	8.00
Milos 290V Trio Two Way Corners			8.00
Milos 290V Trio Three Way Corners			12.00
Milos 290V Trio Four Way Corners			16.00
Milos 290V Quatro	0.5, 1, 1.5, 2, 2.5, 3m	per metre	10.00
Milos 290V Quatro Two Way Corners			10.00
Milos 290V Quatro Three Way Corners			15.00
Milos 290V Quatro Four Way Corners			20.00
Milos 290V Multicube	inc female receivers	per way	5.00
Milos 290V Quatro/Trio Base Plate			7.50
Milos 290V MultiFit Tee 4-Cord	Eg. Connects a Quatro into a Quatro straight		15.00
Milos 290V MultiFit Tee 3-Cord	Eg. Connects a Trio into a Trio straight		11.25
Milos 290V MultiFit Tee 2-Cord	Eg. Connects a Trio into a Quatro straight		7.50
Note many variations are possible, please refer to the office or website for assistance.			
Milos 290B 4m Circle	Square 290mm, Four sections		190.00

LITESTRUCTURES ASTRALITE TRUSS

Week Rate

250mm triangular truss, spigot and spring pin connections. Spans up to 10m. Price includes spigots and spring pins, assemble without tools.

Astralite triangular truss, per metre	0.4, 0.6, 0.8, 1.0, 2.0, 3.0 and 4.0m		7.50
Astralite 2 way corners	45°, 90° and 135°		7.50
Astralite 3 way corners			11.25
Astralite 4 way corners			15.00
Truss Foot			4.50

TOMCAT TRUSS

Week Rate

20.5" and 12" square plated truss (bolted joints), spans up to 40' (12m) for 12" and 50' (15m) for 20.5". Price includes nuts and bolts; please ask for free spanners and ratchets when ordering.

20.5" x 20.5" Square Truss (GP)	8', 6', 4'	per foot	3.50
12" x 12" Square Truss	1.5m, 3m	per metre	10.66
Tomcat Ground Support Kit	Feet, Sleeve Blocks, Header Blocks, Hinge Sections		P.O.A.

TRUSS ACCESSORIES

Week Rate

Truss Adaptor			3.00
X-Base	Aluminium 1.8m X for Milos Quatro, 20.5" or 12"		20.00
20.5" Pickup Point	SWL 2T		13.00
Pick up Block			5.00
1 Metre Corner Brace			2.20
1m Outrigger Leg			4.00

STANDS, TRIPODS & ACCESSORIES **Week Rate**

Zenith 620T Winch Stand	1.93m to 6.10m, 200 kg capacity	75.00
Strata Winch Stand	1.73m to 5.20m, 150 kg capacity	50.00
Manfrotto Wind Up Stand	1.67m to 3.80m, 30 Kg capacity	24.00
Doughty Easy Lift Stand	Lift to 3.80m, 30 Kg capacity	24.00
Tripod Stand – Doughty Studio 35	1.63m to 3.50m, 40 Kg capacity	12.00
Tripod Stand – Doughty Club 35	1.63m to 3.50m, 25 Kg capacity	6.00
Tripod Stand – Doughty Club 20	1.09m to 2.0m, 25 Kg capacity	6.00
Low Base Stand – Doughty Nebula	1.26m to 2.20m, 30 Kg capacity	6.00
Follow Spot Stand	0.88m to 1.41m, 40 Kg capacity	6.00
Bench Stand	0.2m, very low stand	2.00
Base Plate	Black, 125mm, 175mm & 225mm	1.00
Big Ben		2.00
Cross Piece	Short, med or long; ally barrel with spigot	1.20
Tee Bar	2 or 4 lamp, square bar with spigot	1.20
Combi Top	Adapts stands to take TV or 19mm spigot	1.50

FLYING EQUIPMENT **Week Rate**

All our rigging is maintained and inspected to LOLER standards.

Manual Chain Hoist	SWL 0.5 Tonne 10 Metre Drop	21.00
½ tonne Electric Chain Hoist – 1 ph	SWL 0.5 Tonne, CM Lodestar, 20m drop	70.00
1 tonne Electric Chain Hoist – 3 ph	SWL 1 Tonne, CM Lodestar, 20m drop	85.00
8 Channel Motor controller	suitable for any mix of single or three phase motors	P.O.A.
Girder / Beam Clamp	SWL 1 tonne	6.00
Kader Clamp, Adjustable Size	fits into marquee track	2.00
Gravlock Clamp	tube to beam clamp	pair 5.00
Steel Wire Rope Sling 2m	SWL 2 Tonne	2.10
Steel Wire Rope Sling 3m	SWL 2 Tonne	2.40
Steel Wire Rope Sling 6m	SWL 2 Tonne	3.30
Chain	1m, 2m, 4m	per metre 1.00
Bow Shackle	SWL 3.25T	1.50
	1.5T or 0.75T	1.00
Master Ring	SWL 2.7 Tonne	2.00
Roundsling (Span Set)	SWL 2 Tonne; 1, 2, 3, 4, 5, 6, 8m circ	per m circ 1.00
Ratchet Strap	hooked or endless loop	2.00

MISCELLANEOUS RIGGING**Week Rate**

48 mm Aluminium Barrel, up to 6m		per metre	0.75
Barrel Rigging Accessories			1.00
Clamp Plate	Double Hanger (7" or 22")	Hanging Clamp with Link or Shackle	
Lantern Rigging Accessories			0.60
Hook Clamp	Spigot (M10, M12, 3/8 Whit, 1/2 Whit)	TV Spigot	
Safety Chain	Safety Bond	Boom Arm (Straight or Twisted)	
Boom Base	Takes aluminium scaffold tube, a.k.a. tank trap		6.00
Scaffold Boom Arm 500 mm	500mm barrel with welded 1/2 coupler		3.00
Steel Scaffold Clip	90 deg or swivel, for use on steel barrel		0.75
Aluminium Scaffold Clip	90 deg or swivel, for use on truss		1.50
Half Coupler			0.75
Stage Weight	12kg		2.50
Stage Brace			2.50
Cable Walk Over	2m, 3m, 5m, 9m, suitable for small cables	per m	1.00
Cable Mat	Conveyor belt style	per m	1.00
Cable Ramp	0.9m heavy duty, 5 slots		12.00

ACCESS EQUIPMENT**Week Rate**

	<u>Closed</u>	<u>A frame extended</u>	<u>Triple Extended</u>	
Zarges 4 x 3 Folding Ladder	1.00m	1.76m	3.65m	15.00
Zarges 4 x 4 Folding Ladder	1.28m	2.29m	4.80m	20.00
Zarges 8 Step Ladder	2.45m	4.12m	5.80m	25.00
Zarges 10 Step Ladder	3.00m	4.96m	6.90m	30.00
Zarges 12 Step Ladder	3.57m	6.09m	8.60m	35.00
Scaffold Tower	2m Platform Height	Double width, ladder access		60.00
Scaffold Tower		Additional 1m increment		10.00
Lifeline (PPE)		20m PPE Horizontal Ratchet Strap		20.00
Fall Arrester (PPE)		30m Vertical Assent / Decent Fall Arrester		40.00

CABLES AND POWER DISTRIBUTION

All cables are listed for a 10m length, all other lengths are pro rata, with the exception of 2m cables, which are charged at the rate for 5m.

POWER CABLE & ADAPTORS

Week Rate/10m

13A Cable	2, 5, 10, 20m; black HO7	1.40
15A Cable	2, 5, 10, 20m; black HO7	1.40
16A 1 ph Outdoor Cable	2, 5, 10, 20, 50m; blue or orange arctic PVC	1.40
16A 1 ph Cable	2, 5, 10, 20m; black HO7	1.40
32A 1 ph Cable	5, 10, 20, 50m; black HO7	5.00
63A 1 ph Cable	2, 5, 10, 20, 50m; black HO7	12.50
32A 3 ph Cable	5, 10, 20, 50m; black HO7	12.50
63A 3 ph Cable	2, 5, 10, 20, 50m; black HO7	17.50
125A 3 ph Cable	2, 5, 20m; black HO7	30.00
Camlok /Powerlock Cable	10, 20m; black HO7	40.00
16A, 15A, 13A Jumpers		1.20
5A Plug to 15A Socket	10A IEC Plug to 5A Socket	10A IEC Plug to 13A Socket
10A IEC Plug to 15A Socket	13A Plug to 10A IEC Socket	13A Plug to 15A Socket
13A Plug to 16A Socket	13A Plug to 32A Socket	13A Plug to 63A Socket
15A Plug to 5A Socket	15A Plug to 10A IEC Socket	15A Plug to 2x 5A Socket
15A Plug to 13A Socket	15A Plug to 16A Socket	16A Plug to 10A IEC Socket
16A Plug to 13A Socket	16A Plug to 15A Socket	16A Plug to 32A Socket
32A Plug to 13A Socket	32A Plug to 2x 13A Socket	32A Plug to 2X 16A Socket
Schuko to 13A/15A/16A	13A/15A/16A to Schuko	
32A Single Phase Jumpers		2.40
30A Lewden Plug to 32A Socket	30A Lewden Plug to 63A Socket	32A 3 Ph Plug to 63A 1 Ph Socket
32A Plug to 2x 32A Socket	32A Plug to 32A 3 Ph Socket	32A Plug to 63A Socket
63A Plug to 32A Socket	63A Plug to 2x 32A Socket	
32A Three Phase Jumpers		4.80
16A 3 Ph Plug to 32A 3 Ph Socket	32A 3 Ph Plug to 63A 3 Ph Socket	
63A 3 Ph Plug to 32A 3 Ph Socket	32A 3 Ph (Star) Plug to 32A 3 Ph (Delta) Socket	
63A Jumpers		6.00
63A Plug to 63A 3 Ph Socket	63A 3 Ph Plug to 63A 1 Ph Socket	63A 3 Ph Plug to 125A 3 Ph Socket
63A 3 Ph Plug to Camlok Sockets	125A 3 Ph Plug to 63A 3ph Socket	
125A /Camlok /Powerlock 3 Ph Jumpers		20.00
175A Camlok to 125A 3 Ph Socket	125A 3 Ph Plug to Camlok Sockets	Camlok to Powerlock Jumper Set
2 way Adaptors		1.20
13A Plug to 2x 13A Sockets	15A Grelco (15A to 2x 15A Sockets)	16A Grelco (16A to 2x 16A Sockets)
3 way Adaptors		2.00
15A Trelco (15A to 3x 15A Sockets)	16A Trelco (16A to 3x 16A Sockets)	
4 way Adaptors		2.40
13A Plug to 4x 13A Socket	16A Plug to 4x 13A Socket	
13A Inline RCD		2.00
16A Inline RCD		2.00

CONTROL CABLE & ADAPTORS

Week Rate/10m

3 pin XLR Cable	2, 5, 10, 20, 50m	1.20
5 pin XLR (DMX) Cable	2, 5, 10, 20, 50m	1.20
VGA Cable	2, 5, 10, 20m	2.00
BNC Cable	2, 5, 10, 20, 50m	1.00
Analogue Cable 8 pin DIN	2, 10, 20, 30, 50m	1.20
Cat 5 (Unscreened Twister Pair)	0.5, 2, 5, 10, 20, 50m	

TAILSETS

Week Rate

Tails/Lugs to 32A 1 Ph		2.40
Tails/Lugs to 32A 3 Ph		4.80
Tails/Lugs to 63A 3 Ph or 1Ph		6.00
Tails/Lugs to 125A 3 Ph		10.00
Tails/Lugs to Camlok /Powerlock		10.00

MULTICORE

Week Rate

6 Channel Multicore	2, 5, 10, 20, 30m	per ten m 6.00
6 Channel Plug Spider	15A or 16A fan-in	4.00
6 Channel Socket Spider	13, 15A or 16A fan-out	4.00
Splitter	Parallel or mirrored	4.00
Lectriflex to Socapex, Socapex to Lectriflex jumper		4.00

32A DISTRIBUTION

Week Rate

32A 1 ph - 32A Socket via 30mA RCD	enclosure	5.50
32A 1 ph - 6x 13A Socket, RCD, MCB	19" rack (stage box)	18.00
32A 1 ph - 6x 16A 1 ph Individual RCCBO	Rubber box	25.00
32A 3 ph - 6x 16A 1 ph Individual RCCBO	Rubber box	25.00
32A 3 ph - 3x 32A & 3x 16A 1 ph Individual RCCBO	Rubber box	25.00

63A DISTRIBUTION

Week Rate

63A 1 ph - 4 x 16A, RCD + 4 x MCBs	19" Rack	24.00
63A 1 ph - 6 x 16A, RCD + 6 x MCBs	19" Rack	30.00
63A 1 ph - 2 x 32A + 6 x 16A, keyswitch RCD	Rubber Box	35.00
63A 1 ph - 12 x 13A Socket. Isolator, RCD, MCBs.	19" Rack	25.00
63A 1 ph - 6 ch Multicore, 1x 16A, RCD + MCBs	19" Rack	24.00
63A 1 ph - 4 x 32A 1 ph Via 2 x 32A MCBs	Enclosure	15.00
63A 1 ph - 4 x 63A Isolator, RCD, MCBs.	19" Rack	21.00
63A 1 ph - 2 x 63A 1 ph Sockets. RCD, MCB, IP55	Rubber Box	15.00
63A 1 ph - 2 x 32A + 6 x 16A Sockets. Variable RCD, MCB, IP55	Rubber Box	35.00
63A 3 ph Volt Meter & Individual Ph Ammeters, RCD.	19" Rack	18.00
63A 3 ph - 2 x 6 ch Multicore, 63A 1ph, 1x 16A, RCD + MCBs	19" Rack	48.00
63A 3 ph - 3 x 6 ch Multicore, 2x 16A, RCD + MCBs	19" Rack	72.00
63A 3 ph - 6x 32A 1 ph Isolator, RCD, MCB	19" rack	24.00
63A 3 ph - 4 x 32A 3 ph Via 2 x 32A 3 ph Breaker	19" Rack	28.00
63A 3 ph - 3 x 63A 1 ph Isolator, RCD, MCB, ph Indicator	19" Rack	36.00
63A 3 ph - 6 x 63A 1 ph Isolator, RCD, MCB, ph Indicator	19" Rack	42.00
63A 3 ph - 1 x 63A 3ph thro & 3x 63A 1 ph, RCD, MCB. IP55	Rubber Box	39.00
63A 3 ph - Grelco. Isolator, RCD, MCB, ph Indicator.	Rubber Box	24.00

125A DISTRIBUTION

Week Rate

125A 3ph - 3 x 63A 3ph MCB	19" Rack	48.00
125A 3ph - 6 x 63A 1ph MCB	19" Rack	60.00

160A DISTRIBUTION

Week Rate

Camlok i/p, 3 X 63A 3 ph o/p, 9 X 63A 1 ph o/p	19" Rack	80.00
Camlok in & thro & 125A 3ph out. MCB	19" Rack	48.00

STAGING AND DRAPES

DRAPES**Week Rate**

Black Wool Serge, Ties at top, hemmed sides and bottom. (Sizes are width by drop)

2m x 2m	6'6 x 6'6	14.00
2m x 3m	6'6 x 10'	16.00
3.5m x 4.2m	12' x 14'	24.70
3m x 3.5m	10' x 11'6	20.50
3m x 3m	10' x 10'	19.00
3m x 4m	10' x 13'	22.00
3m x 6m	10' x 20'	28.00
1.4m x 7m	4'4" x 23'	19.80
4m x 4.5m	13' x 14'9	28.00
5.5m x 4m	18' x 13'	32.00
6.5m x 4.5m	20' x 4'9	37.00
6m x 6m	20' x 20	46.00
9m x 0.4m	30' x 16" – flat truss border	16.75
9m x 0.75m	30' x 2'6 – flat truss border	16.75
20m x 0.75m	Border (Ideal for Milos)	37.20
11.5m x 1m	37'6 x 3' – pleated truss border	21.50
Lots of other sizes available		P.O.A.
White Sharkstooth Gauze	11m x 6m, 36' x 20'	60.00

Royal Blue Velvet (Available pleated or flat), Ties at top, hemmed sides and bottom. (Sizes are width by drop)

4.5m x 4.5m	15' x 15'	50.50
12m x 0.4m	40' x 1'4"	30.00

STARCLOTH**Week Rate**

Traditional Pea Light (warm white) 3 Circuit Starcloth.

Star Cloth 5m x 4m	Ties on both edges	75.00
Star Cloth Transformer	3 x 15amp inputs 400VA	10.00
Star Cloth Transformer & DMX Control Kit	1 x 13amp input & 5pin DMX	22.00
Star Cloth Transformer & Stand Alone Control Kit	1 x 13amp input	35.00

TABTRACK**Week Rate**

Doughty Six Track, all track sections are supplied with 3 ballrace runners per metre and hooks to suspend track from barrel or truss

Starter Overlap Kit	Bits to start a walkalong overlap track, inc 4x 1m sections	20.00
Starter Handline Kit	Bits to start a rope hauled overlap track, inc 4x 1m sections	40.00
Tabtrack	0.5m, 1m, 2m and 3m lengths available	per m 4.00

STAGING**Week Rate**

2m x 1m Deck		15.00
1m x 1m Deck	Square	7.50
1m x 1m Triangular Deck	1m Isosceles Triangle, 90 Degree	15.00
Standard legs	150, 300, 450, 600, 750, 900mm	inc. with deck
Non Standard Legs		P.O.A.
Valance	8m by 150mm, 300mm, 450mm, 600mm, 900mm	15.00
Multi Leg Connector / saver	2 or 4 way, adds 60mm to leg	1.50
Adjustable Leg Screw Jack	Leg savers must be used	1.00
Handrails	1m & 2m lengths	per m 10.00
Staging Treads	300, 600, 900/1000, 1200, 2200mm	P.O.A.
Handrail for Treads	48mm Handrails	P.O.A.
Access Ramp	1:10, toe board, 1m wide	per 300mm rise 45.00

PACKAGES

DAY/WEEKEND KITS**Daily Hire Rate Including VAT**

Band Pack 1 - Generic Manual Control	6x Par 56 Parcans 2 x stands with cross piece 2 x Pulsar mini pack dimmers 1 x 6 channel single preset desk Control and power cables	49.95 inc vat
Band Pack 2 - LED Sound To Light Control	2x LED 4 lights 2 x stands 2 x LED Par64 Power cables	44.95 inc vat
Disco Light Kit 1	1 x Disco Light (Raptus/Quark/Janus) 1 x Stand Power cables	24.95 inc vat
Disco Light Kit 2	2 x Disco Light (Raptus/Quark/Janus) 1 x stand 1 x stand cross piece Power cables	44.95 inc vat
Disco Light Kit 3	1 x Robe ClubScan 250CT 1 x Stand Control and power cables	29.95 inc vat
Disco Light Kit 4	2 x Robe ClubScan 250CT 1 x Stand 1 x Tee Bar Control and power cables	54.95 inc vat
LED Uplighter Kit Static colour / Sound to Light / Scrolling colour	6 x Par56 LED Uplights Disk Base Stands Power cables	29.95 inc vat
Basic PA – Ideal to connect IPOD or Laptop Connects to devices with a 3.5mm Stereo Jack	2x Powered Speakers 2x Speaker Stands Signal and power cables	44.95 inc vat
DJ Sound Kit	1x Denon DJ mixer 1x Denon DJ twin CD unit 2x 300w Powered Speakers 1x Microphone Signal and power cables	89.95 inc vat
CDJ1000 + DJM700	2 x Pioneer CDJ1000 1x Pioneer DJM700	99.88 inc vat

PERFORMANCE KITSWeek Rate**Drama Studio Lighting Package A**

4x 500w fresnels + barndoors	44.00
2x stands and cables as required	
1x 3channel dimmer pack dimmer with faders	
1x colour selection pack	
Optional Remote Control	7.00

Drama Studio Lighting Package B

6x 500w fresnels + barndoors	115.00
2x 575w Source4 Jnr Profile with gobo and holder	
2x 3channel dimmer pack dimmer	
2 x stands & cable as required	
1x 12 Way two preset controller	
1x colour selection pack	

Stage Lighting Package C

8x 500w fresnels + barndoors	190.00
2x 575w Source4 Jnr Profile with gobo and holder	
2x 3channel dimmer pack dimmer	
2x 3m wind up stands & cable as required	
1x Entry Level Memory Control Desk	
1x Colour selection pack	

Vocal Reinforcement PA

2x 150 full range speakers & amplifier	200.00
2 x speaker stands & cables	
4 x shotgun mic or boundary mic	
4 x mic stands	
1x CD Player	
1 x mixer desk	

MOVING LIGHT PACKAGESWeek Rate**Moving Light Intro Kit**

4x Robe ColorWash 250XT	485.00
4x Robe MSZoom Spot 250XT	
1x Jester ML Control Desk	
Mains and Control Cables	

ENLIGHTENED LIGHTING LTD - TERMS AND CONDITIONS OF HIRE & SALES

These terms and conditions are effective as of 1st February 2010 and supersede any previous terms and conditions.

DEFINITIONS

"the equipment" shall mean any items hired or sold by ENLIGHTENED LIGHTING LTD.

"the customer" is the person, firm, corporate or public body hiring the equipment. Any person claiming to act on behalf of the customer shall be bound by the conditions of hire.

TERMS AND CONDITIONS OF HIRE

All prices stated within this price list are EXCLUSIVE OF V.A.T. and subject to change without notice.

Hire charges are for one week or part thereof, and are charged weekly whether or not the equipment is in use. Equipment will be charged for whilst ON HIRE and will not be considered OFF HIRE until it is returned to our premises and booked in. Late returns will be charged for at the weekly rate until the equipment is OFF HIRE.

Payment must be made in full within 30 days of the invoice date for account customers or on the date of collection for non-account customers.

Non account customers must provide proof of identity and address before any equipment can be removed from our premises. A deposit may be required.

The customer authorises ENLIGHTENED LIGHTING LTD to charge any outstanding monies to any credit card or debit card details that are available.

Hired equipment is NOT INSURED by Enlightened Lighting Ltd, unless specifically arranged in advance and a Cover Note issued. Customers are advised to insure the hired equipment against loss, fire damage or third party claims, as the customer is held responsible for the equipment when it is off our premises. The customer is responsible for all equipment whilst it is ON HIRE this includes equipment in transit regardless of the organisation transporting the equipment for or on behalf of the customer. If Insurance is offered and accepted from ENLIGHTENED LIGHTING LTD, specific conditions and limitations apply. See below.

All equipment is tested prior to collection and every endeavour made to supply equipment in good working order. All equipment will be deemed to have been accepted in good working order and to the customers satisfaction unless ENLIGHTENED LIGHTING LTD are informed to the contrary within 24 hours of collection. ENLIGHTENED LIGHTING LTD shall not be held responsible for any damage or financial loss to the customer arising from the supply of defective equipment.

ENLIGHTENED LIGHTING LTD accepts no responsibility for damage or injury caused by the misuse of hired equipment. Customers should not attempt to service any equipment supplied by Enlightened Lighting Ltd. In the event of a fault occurring the customer should contact ENLIGHTENED LIGHTING LTD immediately.

All equipment and cables should be used with the connectors supplied; electrical connectors must not be removed, changed or tampered with in any way. A charge plus the cost of the connector if lost or broken will be made if this occurs.

All equipment should be returned to ENLIGHTENED LIGHTING LTD at the end of the hire period. ENLIGHTENED LIGHTING LTD reserves the right to repossess the equipment at any time. Equipment is considered ON HIRE from the time it leaves our premises until the time it is returned to our premises.

The liability of the customer in the event of loss is absolute, and the CUSTOMER shall be liable to compensate ENLIGHTENED LIGHTING LTD the full replacement cost for any equipment not returned at the end of the hire period. In the event of loss ENLIGHTENED LIGHTING LTD reserve the right to charge the full standard weekly hire rate until the equipment is paid for in full.

The customer assumes responsibility for the replacement of lamps, except those whose electrical failure occurs under normal working conditions. Any faulty or broken lamps must be returned to ENLIGHTENED LIGHTING LTD; otherwise the customer will be charged the full replacement cost of said lamps.

Cancellation of hire within 24 hours of the collection time will incur a cancellation fee of 100% of the hire charges.

Every endeavour will be made to supply the equipment as ordered. We reserve the right to substitute other designs where necessary.

Cables should be returned individually coiled and taped. If not so returned a coiling will be levied.

Equipment should be collected from and returned to the following address unless by prior arrangement with us:

Enlightened Lighting Ltd, Unit 12 The Maltings, Brassmill Lane, BA1 3JL.

Delivery is available by prior arrangement, please ask for a quotation. In the event of equipment being dispatched by carrier, the carriage and packaging costs including any carriage insurance will be passed on to the customer at cost. Any damage to equipment whilst in transit must be reported to the carrier company and ENLIGHTENED LIGHTING LTD within 24 hours of delivery.

TERMS AND CONDITIONS HIRE EQUIPMENT INSURANCE

ENLIGHTENED LIGHTING LTD are able to offer at an additional cost, usually 10% of the full weekly hire rate before any discounts, fire and burglary insurance cover for our equipment whilst in customers premises subject to reasonable care being taken.

The cover is offered as an extension to our existing policy with Zurich Insurance plc and is governed by their terms and conditions – available on request.

Principle Exclusions include:

- Terrorism, War Risks
- Wear, tear, gradual deterioration
- Intentional acts or wilful neglect
- Unaccountable losses discovered on inventory or stock checks
- Excluded parts - Light sources and other expendable parts
- Insufficiency or unsuitability of packing or preparation of property insured
- Losses from unattended vehicles subject to compliance with vehicle warranty
- There is a £250.00 excess for each and every loss. Equipment is only covered by this extension if a Cover Note has been issued by ENLIGHTENED LIGHTING LTD in advance of the hire occurring.

TERMS AND CONDITIONS OF SALE

The risk in the Equipment shall pass to the Customer immediately on delivery to the Customer at the address shown for delivery on the contract or if the Customer collects on collection

Title of goods does not transfer until full payment is received.

Property and title of the Equipment shall remain vested in ENLIGHTENED LIGHTING LTD and ENLIGHTENED LIGHTING LTD reserve the right to dispose of the Equipment until such time as the price shall have been paid in full.

If any part of the payment is overdue or if the Customer is in breach of any of these terms or if the Customer or any third party shall take any steps or any act or proceeding in which in the reasonable view of ENLIGHTENED LIGHTING LTD the Customer's solvency is in doubt ENLIGHTENED LIGHTING LTD may (without prejudice to any of ENLIGHTENED LIGHTING LTD' other rights) recover or resell the Equipment and may enter upon the Customer's or any third parties property for that purpose.

Enlightened Lighting Ltd

Unit 12 The Maltings, Brassmill Lane, Bath, BA1 3JL

Tel: 01225 311964

Fax: 01225 445454

Email: hire@enlightenedlighting.co.uk