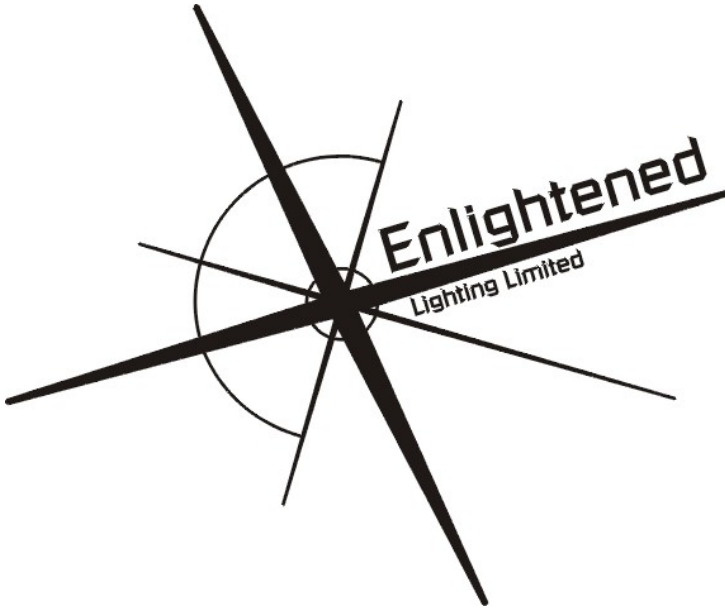


# Enlightened Lighting Ltd Hire Price List



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## INTRODUCTION

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Established originally in the 1970s as John Twine Lighting Hire, Enlightened Lighting Ltd was formed in 1999 with the retirement of John to carry on the ethos of friendly service and value for money. Our highly motivated, skilled and experienced staff are ready and willing to provide the equipment and technical expertise to fulfil your event or project. We specialise in lighting and rigging, but also have rapidly expanding sound, A.V. and staging departments. This enables Enlightened to provide a "one stop shop" for the entertainment industry, delivering a quality service every time.

### Hire

Enlightened Lighting offers excellent quality equipment at competitive prices. Our hire stock incorporates carefully selected equipment from the top manufacturers, ensuring you receive the best equipment at a reasonable cost.

As professionals we appreciate the importance of getting it right first time, every time. Our full time staff are equally happy to offer advice and solutions to everyday requirements and those challenging situations.

It is our wisdom to provide well presented, tidy kit; and that you will enjoy working with the equipment and us.

### Sales

Enlightened offers the full range of technical equipment & consumables and are able to offer very competitive prices. Whether you require just a roll of tape or a complete installation we can help. We hold a wide range of new equipment in stock, and with the resources and experience of our hire department to hand we can provide an exemplary level of after sales support.

### Production

Enlightened Lighting offers a full production service for those customers wanting more than equipment hire. We can offer whatever level of support your production requires from our extensive stock of hire equipment and range of experienced crew; including production managers, lighting designers, riggers, lx, sound and other specialist crew.

Enlightened have a large portfolio of previous successful events covering live music, classical concerts, school plays, festivals, corporate events, balls, speeches, fashion shows, video shoots and product launches. We also work on discrete events for high profile clients ranging from private parties, weddings, to corporate hospitality events.

We would be delighted to discuss your production with you so we can tailor a package to your individual requirements.

### Installation

With full NICEIC accreditation and experienced, professional staff on hand Enlightened is ideally suited to fulfil your installation needs.

We have a comprehensive portfolio of completed work ranging from schools and community halls, through to theatre, TV studios, dance studios and nightclub installations. Conducting the majority of the work in house, from design through to installation and testing, provides a complete service without any hidden extras or compatibility issues.

So why not give us a call, to ensure you make the most of your venue and spend your money wisely.

### Delivery

Enlightened can deliver any size of job to anywhere. Please enquire for rates.

### Special Rates

In addition to our list prices we offer some special rates:-

- **33% discount for one day hire (available on most equipment)**
- **60% discount for one day hire on selected items (mainly sound and AV)**
- **10 day theatrical week – collect on a Friday and return on the Monday week, only pay for 7 days hire!**
- **Long term hire discounts**

Further information of new equipment, special offers, and company news please look at our web site

**[www.enlightenedlighting.co.uk](http://www.enlightenedlighting.co.uk)**

Every effort has been made to make this as comprehensive as possible. However, if you require something, which is not listed, please call and we will do our best to help.

**LIGHTING****INTELLIGENT LIGHTING FIXTURES****Week Rate**

All moving heads come with hooks for suspension from truss or barrel, adaptors can be provided to fit any of the moving lights onto stands, or lights can be stood on a flat surface. Fitted with 16A plugs.

<b>Robe ColorSpot 1200EAT</b> MSR 1200 SA	1 Colour wheel + CMY Mixing, 2 Gobo wheels Rotating 3 facet prism, Variable CTO, Animation disk Continuous Zoom, 13° – 42°, Standard Size E Gobo Holders	<b>195.00</b>
<b>Robe ColorWash 1200EAT</b> MSR 1200 SA	2 Colour wheel + CMY Mixing, Variable CTO, Continuous Zoom, 10° – 44°, or 68° – 87° Shutter/dimmer/electronic strobe.	<b>195.00</b>
<b>Robe ColorSpot 700EAT</b> MSR Gold 700	1 Colour wheel + CMY Mixing, 2 Gobo wheels Rotating 3 facet prism, Animation disk Continuous Zoom, 15° – 45°, 530° pan, 280° tilt, Shutter/dimmer/electronic strobe. 3 & 5 pin XLR in and out. <b>Holders available to accept Mac 500 size gobos.</b>	<b>144.00</b>
<b>Robe ColorWash 700EAT</b> MSR Gold 700	1 Colour wheel + CMY Mixing, Variable CTO, Motorised Zoom, Shutter/dimmer/electronic strobe.	<b>144.00</b>
<b>Robe ColorSpot 575AT</b> 575W MSR/2	2 colour wheels, 2 Gobo wheels (1 static, 9 gobos, 1 rotating, 7 gobos), rotating 3 facet prism, 3 step zoom (15°, 18°, 22°), 530° pan, 280° tilt, shutter/dimmer/strobe. <b>Holders available to accept Mac 500 size gobos.</b>	<b>90.00</b>
<b>Robe ColorWash 575AT</b> 575W MSR/2	Full CMY colour mixing, 5 colour wheel, 360° beam Shaping/frost, shutter/dimmer/strobe, 3 and 5 pin XLR in and out. Available in 3 lens options; 8° fixed, 12° to 34° or 24° to 60°	<b>90.00</b>
<b>Robe MSZoom 250 XT</b> 250W MSD/2	32 colours, 3 static 5 rotating gobos, rotating 3 facet prism, 5 step zoom (15°, 18°, 21°, 24°, 26°), focus, shutter/dimmer/strobe, 530° pan, 280° tilt. Accepts E size gobos.	<b>60.00</b>
<b>Robe Wash 250 AT</b> 250W MSD/2	Full CMY colour mixing, colour wheel, 180° beam Shaping/frost, shutter/dimmer/strobe, 530° pan, 268° tilt Motorised zoom, 8° to 32° Very quiet cooling. 50% brighter than the XT. 3 pin DMX in & out.	<b>60.00</b>
<b>Robe Wash 250 XT</b> 250W MSD/2	Full CMY colour mixing, colour wheel, 180° beam Shaping/frost, shutter/dimmer/strobe, 530° pan, 280° tilt Manual zoom, 8° to 22°. 3 pin DMX in & out.	<b>40.00</b>
<b>Robe ClubScan 250CT</b> 250W MSD/2	11 Dichroic colours, 9 gobos, shutter / strobe, dimmer, pan 187°, tilt 58°, DMX-512 control or sound to light. 3 pin DMX in & out.	<b>30.00</b>
<b>Studio Due Nano Led</b> 14x3W LEDs	RGB, pan 350°, tilt 253°, DMX-512 – 3pin dimmer, 16bit, full rotation 1.5seconds.	<b>25.00</b>
<b>Space Tracer 4000 CMY</b> Xenon 4000	CMY Mixing, manual zoom 1° - 16°, frost, Shutter/dimmer/electronic strobe, 32A Inlet, 4400W IP44	<b>per day 195.00</b>
<b>Robe Light Dome 575</b>	Waterproof inflatable dome, allows 250W / 575W moving heads to be used outside.	<b>90.00</b>
<b>Robe Light Dome Bottle</b>	As above to fit 700W & 1200W fixtures	<b>100.00</b>

**Discounted Rates apply when hired with moving lights**

**LED LIGHTING****Week Rate**

Arcline battens and Arcsource Pars require a power supply per 36 LEDs, each power supply controls three circuits of LEDs; red, green and blue; i.e. all fixtures on one power supply will display the same colour. **All cables and adaptors required between power supplies and battens are included in the price.** Power supplies fitted with 13A connector.

<b>Arcline Optic 12 RGB</b>	12x1W LEDs	400mm batten, 6° x 25° lenses	<b>9.00</b>
<b>Arcline Optic 36 RGB</b>	36x1W LEDs	1200mm batten, 6° x 25° lenses	<b>25.00</b>
<b>Arcsource 12 RGB</b>	12x1W LEDs	Par 36 fitting, 15° lenses	<b>9.00</b>
<b>Arcsource 6 RGB</b>	6x1W LEDs	Par 16 fitting, 15° lenses	<b>5.00</b>
<b>Arcsource 6 RGB Inground</b>	6x1W LEDs	Inground / Deck / Flush fitting, 15° lenses	<b>5.00</b>
<b>ArcPower 36 RGB</b>		Power supply for up to 36 LEDs, RGB, DMX control or stand alone master/slave modes	<b>10.00</b>
<b>ArcPower 144 RGB</b>		Power supply for up to 4 x 36 LEDs, RGB, DMX control or stand alone master/slave modes	<b>40.00</b>
<b>Studio Due Archiled 150</b>	150w	RGBA LED flood IP67	<b>35.00</b>
<b>Par64 LED Lantern (Black)</b>		RGB, DMX, Sound to Light, Factory Programme	<b>10.00</b>
<b>Par56 LED Lantern (Chrome)</b>		RGB, DMX, Sound to Light, Smooth Scrolling	<b>5.50</b>
<b>LED 4 Light</b>	4xPar36	RGB, DMX or Sound to Light	<b>15.00</b>

All lanterns include appropriate colour frames, 2" hook clamp or 19 mm spigot and safety chain or bond. Lanterns are fitted with 15A plugs unless otherwise noted.

**PROFILES & ACCESSORIES****Week Rate**

<b>Selecon Acclaim Zoom</b>	500/650W	18-34° zoom	M size gobo	<b>7.50</b>
<b>Selecon Pacific Profile</b>	600W Axial	9.5-13°, 14-35°, 45-75°, 90°	A or B size gobo	<b>17.50</b>
<b>Selecon 80V Pacific Profile</b>	1200W 80V	9.5-13°, 14-35°, 45-75°, 90°	A or B size gobo	<b>33.50</b>
<b>Source 4 Fixed</b>	575/750W Axial	5°, 10°	A or B size gobo	<b>16.00</b>
<b>Source 4 Fixed</b>	575/750W Axial	19°, 26°, 36°, 50°	A or B size gobo	<b>12.60</b>
<b>Source 4 Junior Zoom</b>	575W Axial	25° to 50°	M size gobo	<b>12.60</b>
<b>Source 4 Zoom</b>	575/750W Axial	15° to 30°	A or B size gobo	<b>17.50</b>
<b>Iris Diaphragm</b>				<b>5.50</b>
<b>Gobo Holder</b>				<b>0.60</b>
<b>Pacific Transparency Holder</b>		See <a href="http://www.seleconlight.com">www.seleconlight.com</a> for details		<b>5.00</b>
<b>Chroma Q Gobo Rotators</b>		Dual effect, B-Size image for Pacific, Source4		<b>25.00</b>
		Variable speed.		
<b>Rosco Infinity Animation Rotator Kit</b>		Animation disc rotator, Variable speed or controllable via dimmer channel		<b>24.50</b>
		Price inc. animation disc gobo & holder		

**FRESNELS, PCs & ACCESSORIES****Week Rate**

<b>Selecon Acclaim Fresnel</b>	500/650W	<b>6.00</b>
<b>Selecon Compact / Rama Fresnel</b>	1k/1.2kW	<b>8.00</b>
<b>Selecon Arena Fresnel</b>	2kW	<b>17.50</b>
<b>Selecon Acclaim PC</b>	500/650W	<b>6.00</b>
<b>ETC Source 4 PARNel</b>	575W/750W	<b>9.00</b>
<b>Barndoor 500w</b>		<b>1.50</b>
<b>Barndoor 1000w</b>		<b>2.10</b>
<b>Barndoor 2000w</b>		<b>2.90</b>
<b>Barndoor for PARNel</b>		<b>2.10</b>

**PAR LANTERNS** **Week Rate**

<b>Par 16 Birdie</b>	12V 50W	Black or Chrome	<b>4.00</b>
<b>Transformer for Birdie</b>		single, double, 3 way & 4 way	per way <b>1.00</b>
<b>Par 16 240v Birdie</b>	50W	Black or Chrome	<b>5.00</b>
<b>Par 30</b>	100W	Black, Chrome or Silver	<b>5.00</b>
<b>Par 36 Pinpoint</b>	30W		<b>4.50</b>
<b>Par 36 Miniray</b>	300W		<b>6.00</b>
<b>Par 56 Parcan</b>	300W		<b>5.50</b>
<b>Par 64 Parcan</b>	1000W	Narrow, medium or wide; Black or Chrome	<b>6.50</b>
<b>Par 64 Raylight</b>	500W	V. Narrow; Black or Chrome	<b>6.50</b>
<b>Short Nosed Parcan</b>	1000W	Wide; Black or Chrome	<b>6.50</b>
<b>Par 64 Floorcan</b>	1000W/500W	Wide; Black or Chrome	<b>6.50</b>
<b>Par64 LED Lantern (Black)</b>		RGB, DMX, Sound to Light, Factory Programme	<b>6.50</b>
<b>Par56 LED Lantern (Chrome)</b>	15W	RGB, DMX, Sound to Light, Smooth Scrolling	<b>5.50</b>
<b>ETC Source 4 Par</b>	575W/750W	V. Narrow, Narrow, Medium, Wide	<b>9.00</b>
<b>Par 36 Light Curtain</b>	2250W	9 X 250w 28 Volt Par 36	<b>30.00</b>

**PRE WIRED PAR BARS** **Week Rate**

Comes with two double hangers, or a big ben, 6 lamp bars can be supplied on 8 bar meat racks, 4 lamp bars can be supplied on 4 bar meat racks (4 way racks will fit in a medium van)

<b>6 Way Par 64 Bar</b>	6x 1000W	Narrow, medium or wide	<b>40.00</b>
<b>6 Way Raylight Bar</b>	6x 500W	V. Narrow	<b>40.00</b>
<b>6 Way Par 64 Frame</b>	6x 1000W	Narrow, medium or wide	<b>40.00</b>
<b>4 Way Par 64 Bar</b>	4x 1000W	Narrow, medium or wide	<b>30.00</b>
<b>4 Way Raylight Bar</b>	4x 500W	V. Narrow	<b>30.00</b>
<b>4 Way Aero Bar</b>	4x 250W 28V	V. Narrow, supplied with series splitter	per pair <b>60.00</b>

**FLOODLIGHTS** **Week Rate**

<b>Strand Nocturne</b>	500W	Symmetric	<b>4.60</b>
<b>Strand Nocturne</b>	1000W	Symmetric	<b>7.00</b>
<b>Strand Coda One</b>	500W	Asymmetric	<b>4.60</b>
<b>Strand Coda Three</b>	3x 500W	Asymmetric	<b>15.00</b>
<b>Strand Coda Four</b>	4x 500W	Asymmetric	<b>20.00</b>
<b>Selecon Lui Flood</b>	1000W	Asymmetric	<b>8.00</b>
<b>Thomas 8 Lite (Molefay)</b>	8x 650W	Audience Blinders, 2 circuits	<b>40.00</b>
<b>Thomas 4 Lite (Molefay)</b>	4x 650W	Audience Blinders, 2 circuits	<b>25.00</b>
<b>Svoboda</b>	2250w	9 lamp light curtain	<b>40.00</b>

**APOLLO SCROLLER COLOUR CHANGE SYSTEM** **Week Rate**

16 Colour scroller unit, Individual DMX address per scroller, simple set up. Will fit S4 profiles, S4 Pars, PARNel, 1k Parcans, 1k/1.2k Fresnels

<b>Apollo Scroller Unit</b>	inc standard scroll, free PSU and cable as required	<b>20.00</b>
<b>PSU / Splitter box for Apollo / Chroma Q</b>	6 way	<b>10.00</b>
<b>Scroller Cable</b>		per 10m <b>1.00</b>

**FOLLOWSPOTS & ACCESSORIES**

Week Rate

<b>CCT Minuette Pursuit</b>	650W	inc dimmer and stand	<b>25.00</b>
<b>Cantata 11/26</b>	1200W	inc dimmer and stand	<b>35.00</b>
<b>Selecon Pacific Followspot</b>		600W Axial 5.5 -13° zoom, inc dimmer and stand	<b>35.00</b>
<b>Selecon Pacific 80V Followspot</b>		1200W 80V 5.5 -13° zoom, inc dimmer and stand	<b>50.00</b>
<b>Selecon Performer</b>	MSR 1200W	5.5° – 9.2°, Discharge, Colour Mag, stand	<b>120.00</b>
<b>PANI 1000w Beamlight</b>	24V 1000W	inc transformer and dimmer and stand	<b>40.00</b>
<b>Colour Change Magazine</b>		To fit followspot.	<b>4.50</b>

**EXHIBITION LIGHTING**

Week Rate

CDM lamps are efficient discharge lamps; they produce a crisp white light with minimal power consumption and heat. CDM lamps are not dimmable.

<b>ETC CDM Par</b>	150W CDM	V. Narrow, Narrow, Medium, Wide	<b>30.00</b>
<b>ETC CDM PARNel</b>	150W CDM		<b>30.00</b>
<b>Source 4 CDM Fixed</b>	150W CDM	5°, 10°	<b>37.00</b>
<b>Source 4 CDM Fixed</b>	150W CDM	19°, 26°, 36°, 50°	<b>33.60</b>
<b>Source 4 CDM Zoom</b>	150W CDM	15° to 30°	<b>38.50</b>
<b>Opti Gobo Pro</b>	250W MSD/2	Display image projector	<b>60.00</b>
<b>Opti K4</b>	575W MSR/2	Display image projector	<b>100.00</b>
<b>Opti Gobo Pro/ K4 Effects</b>		Linear Mirror	<b>10.00</b>
		4 way gobo/slide rotator/changer	<b>30.00</b>
<b>Custom Image Production (Gobo)</b>		Have your logo made in Glass or Metal allowing striking projection.	from <b>36.00</b>

With a comprehensive stock of truss why not let us design and build your exhibition lighting system. This will ensure you get a professional finish, which will get your product/message across to the target audience.

**DISCO EFFECTS LIGHTING****Week Rate**

All disco effects fitted with 13A plugs unless noted otherwise.

<b>Robe ClubScan 250CT</b>	250w MSD/2	DMX or sound to light moving mirror scanner 16A	<b>30.00</b>
<b>Raptus</b>	2 x 250W	Wide angle sound activated beam effect	<b>25.00</b>
<b>Janus</b>	2 x 250W	Sound activated beam effect	<b>25.00</b>
<b>Optikinetics Solar 250</b>	250W	Rotating effects projector	<b>25.00</b>
<b>Genius Quark</b>	250W	Narrow angle sound activated beam effect	<b>20.00</b>
<b>Genius Tunnel</b>	250 W	Sound activated light cone effect.	<b>20.00</b>
<b>Twin Light Box + Zero 3000</b>	12 x 100W	Classic disco light box set	<b>25.00</b>
<b>Liquid Light</b>	150W	Oil wheel effect projector	<b>15.00</b>
<b>Par64 LED Lantern (Black)</b>		RGB, DMX, Sound to Light, Factory Programme	<b>6.50</b>
<b>Par56 LED Lantern (Chrome)</b>	15W	RGB, DMX, Sound to Light, Smooth Scrolling	<b>5.50</b>
<b>LED 4 Light</b>	4xPar36	RGB, DMX or Sound to Light	<b>15.00</b>
<b>Shogun Laser Red/Green</b>	100mW	DMX or Sound to Light	<b>25.00</b>

**See page 23 for party kits, with special rates for one day or weekend hires!****OUTDOOR & FESTOON LIGHTING****Week Rate**

All outdoor lighting fitted with 16A connectors

<b>Pea-Light</b>		20m x 100 lamp	<b>15.00</b>
<b>7.5m Festoon</b>	20x 25W	7.5 m, 20 Lamp, Pygmy /Golfball, white/coloured	<b>13.00</b>
<b>15m Festoon</b>	40x 25W	15 m, 40 Lamp, Pygmy /Golfball, white/coloured	<b>26.00</b>
<b>Ground Spike Light</b>	120W	Par 38 Fitting & Spike, 16A in and through	<b>4.00</b>
<b>Pagoda Spike Light</b>	60W	16A in and through	<b>5.00</b>
<b>Glass Fronted Flood</b>	500W		<b>4.50</b>
<b>Glass Fronted Flood</b>	1000W		<b>7.00</b>
<b>400w Coloured MBI Flood</b>	400W	White, Blue, Green, Orange, Magenta (Pink) or Yellow, Asymmetric reflector, 16A in and through	<b>25.00</b>
<b>City Colour 1800</b>	1800W MSD/2	Dichroic colour changing exterior flood IP44	<b>90.00</b>
<b>Studio Due Archiled 150</b>	36w	RGBA LED flood IP67	<b>35.00</b>
<b>36w Fluorescent Fitting</b>	36w	IP rated enclosed 4' fitting, 16A in	<b>4.00</b>
<b>Anolis ArcSource 6 Inground</b>		Arcpower 36 required	<b>6.00</b>
<b>Robe Light Dome 575 &amp; 1200</b>		Waterproof inflatable dome, allows 250W / 575W & 1200W moving heads or projectors to be used outside.	<b>90.00</b>

**MISCELLANEOUS****Week Rate**

<b>Music stand with light</b>			<b>7.50</b>
<b>Conductors music stand with light</b>			<b>15.00</b>
<b>Clip Light (Maclamp)</b>	40w spring clip goose neck light		<b>3.00</b>
<b>Emergency exit sign</b>	Mains powered, maintained or non maintained, running man legends available		<b>10.00</b>
<b>Emergency spotlight fitting</b>	2 x 20W spots (will remain lit for 3 hours after mains failure)		<b>25.00</b>

**CONTROL AND COMMUNICATIONS**

<b>LIGHTING CONTROL DESKS &amp; ACCESSORIES</b>		<b>Week Rate</b>
<b>Avolites Pearl Expert</b>	Internal Flash Drive & USB Storage New Titan Operating System 2048 channels, 240 fixtures, 240 dimmer channels, shape generator, Split rollacue memory access, 4x DMX output, 15 playbacks, 450 memories, chases or cue lists supplied complete with LCD monitor	<b>280.00</b>
<b>Avolites Pearl 2008</b>	Internal Flash Drive & USB Storage 2048 channels, 240 fixtures, 240 dimmer channels, shape generator, rollacue memory access, 4x DMX output, 15 playbacks, 450 memories, chases or cue lists supplied complete with LCD monitor	<b>225.00</b>
<b>Avolites Pearl 2000</b>	240 intelligent fixtures, 240 dimmer channels supplied complete with LCD monitor	<b>150.00</b>
<b>Zero 88 Leap Frog 96</b>	2048 channels, 200 fixtures, 30 sub masters/page 20 pages, 999 memories, 800 palettes, shape generator, USB storage, 2048 channel soft patch, 2 DMX outputs + 2 over Artnet, supplied complete with LCD monitor	<b>160.00</b>
<b>Zero 88 Jester ML 48</b>	30 Moving Lights, 48 channels of control, 20pages of 24 submasters, DMX in & out, USB backup, 512 channel softpatch.	<b>125.00</b>
<b>Zero 88 Fat Frog</b>	48 dimmer channels, 12 fixtures, 12 sub masters/page 9 pages, 400 memories, 24 palettes, shape generator, floppy disk, 512 channel soft patch, 1 DMX universe, 2 DMX outputs, supplied complete with LCD monitor	<b>115.00</b>
<b>Zero 88 Jester ML</b>	30 Moving Lights, 48 channels of control, 20pages of 24 submasters, Record 512 Channel of DMX in, DMX out, USB backup, 512 channel softpatch.	<b>60.00</b>
<b>Zero 88 Jester 24/48</b>	24/48 channels, 24 auxiliaries, 2 preset, 48 submasters, 500 memories, chases, DMX in and out, USB backup, 512 channel softpatch.	<b>60.00</b>
<b>Zero 88 Jester 12/24</b>	12/24 channels, 12 auxiliaries, 2 preset, 24 submasters, 500 memories, chases, DMX in and out, USB backup, 512 channel softpatch.	<b>30.00</b>
<b>Zero88 Juggler 24/48</b>	Manual Controller with Crossfade and Sequence Facility	<b>24.00</b>
<b>Zero 88 Diablo</b>	18 fixtures + 18 dimmer channels, 12 Playback Stacks each with 250 steps, 108 Submasters	<b>25.00</b>
<b>Jands Event Plus 48/96/252</b>	48/96/252 channel, 24 sub masters per page, 99 pages, 999 memories, 999 chases 512 channel soft patch, DMX outputs, supplied complete with LCD monitor	<b>100.00</b>
<b>Chamsys MagicQ PC Wing</b>	USB, 2 DMX 512 Outputs	<b>60.00</b>
<b>MagicQ Rack mount PC</b>	Rack mount PC, Vista Home & MagicQ	<b>50.00</b>
<b>DMX Creator 512 Mk2</b>	PC based control system, 512 channels, unlimited memories, stand alone mode, Programming via USB or SD Memory Card Visit <a href="http://www.dmx512.ch">www.dmx512.ch</a> to download software and detailed specs.	<b>60.00</b>
<b>24 Way Two Preset</b>	Analogue output	<b>24.00</b>
<b>18 Way Two Preset</b>	Analogue and DMX output available	<b>18.00</b>
<b>12 Way Two Preset</b>	Analogue and DMX output available	<b>12.00</b>
<b>6 Way Single Preset</b>	Analogue output, or Level 6 for DMX alternative	<b>6.00</b>
<b>3 Way Single Preset</b>	Analogue output	<b>3.00</b>

Issue 3.21 – Spring 2010	Enlightened Lighting Ltd	Hire Price List
<b>Studio Duo Easy Control</b>	DMX replay unit, 512 channels, 7 programs, 127 steps per program	<b>25.00</b>
<b>Zero 88 Linebacker</b>	DMX backup device for use with any DMX Controller	<b>25.00</b>
<b>Light Processor Q-Store</b>	DMX Replay Unit	<b>25.00</b>
<b>Robe Control 24</b>	Scanner controller, up to 4 scanners, auto / music / manual triggering, speed control, 9 pre-programmed patterns.	<b>15.00</b>
<b>Artnet to 3x DMX 512 Universe</b>	1x ethernet, 3x DMX512 (5pin)	<b>25.00</b>
<b>ZeroWire Wireless DMX</b>	programmed as either encoder or decoder, Protocol: Wendi, compatible with Avolites wireless eDMX	<b>25.00</b>
<b>Light Processor DMX Buffer</b>	DMX through and 4 isolated outputs, 3 and 5 pin XLR	<b>25.00</b>
<b>Demultiplexer (Demux)</b>	24 channel DMX to analogue converter	<b>14.00</b>

## ELECTRONIC DIMMER RACKS Week Rate

<b>2.5kW Followspot Dimmer</b>	Single channel self contained dimmer, 13A plug, 15A socket	<b>7.00</b>
<b>3 x 5A (1kW)</b>	3 ch, DMX or analogue control, 13A power i/p, 3x 15A	<b>12.00</b>
<b>6 x 5A (1kW)</b>	6 ch, analogue control, 32A power input, multicore outputs	<b>16.00</b>
<b>6 x 10A (2kW)</b>	6 Channel, available with DMX or Analogue Control, 63A Power I/P, Twin 15A Socket or Multicore, with Fuse or MCB Channel Protection. Betapack 3 Available.	<b>23.00</b>
<b>12 x 20A (5kW)</b>	12 ch, DMX control, 63A 3 ph power i/p, multicore o/p	<b>50.00</b>
<b>18 x 10A (2kW)</b>	18 ch, available with DMX control, 63A 3 ph power i/p, 15A or multicore o/p	<b>70.00</b>
<b>36 x 10A (2kW) Touring Dimmer</b>	36 ch + 6 independents, DMX control, 125A 3 ph power in and through, 96 way hot patch, multicore o/p. Camlok or Powerlock input options available	<b>195.00</b>
<b>72 x 10A (2kW) Touring Dimmer</b>	72ch + 12 independents, DMX control, 125A 3 ph power in and through, 192 way hot patch, multicore o/p.	<b>390.00</b>

## COMMUNICATION SYSTEMS Week Rate

<b>Comms PSU for up to 16 Outstations</b>		<b>15.00</b>
<b>Comms Master Station</b>	PSU & two comms outlets	<b>25.00</b>
<b>Comms Headset</b>	Single or double muff headset+ boom mic	<b>5.00</b>
<b>Comms Beltpack</b>		<b>6.00</b>
<b>Comms Loudspeaker Station</b>		<b>6.00</b>
<b>Wireless Radio Comms Base Station</b>	Connect upto 4 Beltpacks & Headsets	<b>40.00</b>
<b>Wireless Radio Comms Beltpack</b>	Maximum of 4 per base station	<b>15.00</b>
<b>Wireless Radio to Wired Interface</b>	Connect wireless comms to standard comms	<b>10.00</b>
<b>Wireless Cue Light System</b>		<b>30.00</b>
<b>Megaphone</b>		<b>20.00</b>
<b>XLR Cable</b>		<b>See pg 20</b>

## AUDIO & VIDEO EQUIPMENT

### AMPS & SPEAKERS

Day Rate Week Rate

<b>Nexo 2.5KW System</b>	4x PS8 2x LS400 inc amp & controller	<b>90.00</b>	<b>225.00</b>
<b>Nexo 1KW System</b>	2x PS8 inc amp & controller	<b>30.00</b>	<b>75.00</b>
<b>Nexo PS8 Speaker</b>	Nexo top Box	per pair <b>15.00</b>	<b>37.50</b>
<b>Nexo LS400</b>	Nexo Compact Sub Bass	per pair <b>15.00</b>	<b>37.50</b>
<b>Gemini 100W / 8" Speaker</b>	Powered, GX150/801 (line or mic in)	<b>10.00</b>	<b>25.00</b>
<b>Gemini 180W / 10" Speaker</b>	Powered, GX-1001 (line or mic in)	<b>12.00</b>	<b>30.00</b>
<b>Gemini 300W / 15" Speaker</b>	Powered, GX450/1501 (line or mic in)	<b>20.00</b>	<b>50.00</b>
<b>Phonic 2x 150W Amplifier</b>		<b>10.00</b>	<b>25.00</b>
<b>Crown 2x 600W Amplifier</b>	XLS602	<b>15.00</b>	<b>37.50</b>
<b>MC Squared 2x 650W Amplifier</b>		<b>20.00</b>	<b>50.00</b>

See page 23 for sound kits, with special deals for one day or weekend hires!

### MIXING CONSOLES, PLAYBACK & EFFECTS

Day Rate Week Rate

<b>Soundcraft GB4- 24Ch Mixer</b>	24 Mono, 2 Stereo, 4 Sub Group, 8 Aux	<b>60.00</b>	<b>150.00</b>
<b>Soundcraft M12 Mixer</b>	12 Mono, 4 Stereo, 4 Aux	<b>18.00</b>	<b>45.00</b>
<b>Soundcraft EPM6 Mixer</b>	6 mono, 2 Stereo, 4 Aux	<b>10.00</b>	<b>25.00</b>
<b>DBX IEQ31</b>	Dual 32 Band Eq with active filtering	<b>15.00</b>	<b>37.50</b>
<b>DBX 260 2x6</b>	Speaker management & delay	<b>20.00</b>	<b>50.00</b>
<b>Lexicon MX200 Processor</b>	Effects/Reverb unit, dual channel	<b>10.00</b>	<b>25.00</b>
<b>Denon Twin CD mixer</b>	2 CDs, 4 channel mixer, 2 i/p for decks	<b>45.00</b>	<b>112.00</b>
<b>Tascam CD Player</b>	CD01U, Rackmounted	<b>12.00</b>	<b>30.00</b>
<b>Denon DVD Player</b>	DNV300, Rackmounted	<b>12.00</b>	<b>30.00</b>
<b>5 Disc CD auto-changer + remote</b>	Marantz CC3000	<b>12.50</b>	<b>31.25</b>

### MICROPHONES & ACCESSORIES

Day Rate Week Rate

All radio mics include first set of batteries, please enquire for price of additional batteries.

<b>Shure SM58</b>	inc case and stand clip	<b>5.00</b>	<b>12.50</b>
<b>Shure SM57</b>	inc case and stand clip	<b>5.00</b>	<b>12.50</b>
<b>Shure Beta 57</b>	inc case and stand clip	<b>5.00</b>	<b>12.50</b>
<b>Sennheiser e602 Kick Drum Mic</b>	inc case	<b>5.00</b>	<b>12.50</b>
<b>Sennheiser e604 Drum Mic</b>	inc case	<b>5.00</b>	<b>12.50</b>
<b>Crown PCC160 Boundary Mic</b>	inc case and cable	<b>6.00</b>	<b>15.00</b>
<b>AKG WMS450 Lavalier Radio Mic</b>	Handheld transmitter & desktop receiver	<b>30.00</b>	<b>75.00</b>
<b>AKG WMS450 Handheld Radio Mic</b>	Lavalier mic, belt pack tx & desktop receiver	<b>30.00</b>	<b>75.00</b>
<b>AKG WMS450 Headset Radio Mic</b>	Headset mic, belt pack tx & desktop receiver	<b>30.00</b>	<b>75.00</b>
<b>4 Way AKG Radio Mic Kit</b>	Radio receivers flightcased with power & aerial distribution amplifier, any mix of handhold & lapel mics	<b>120.00</b>	<b>300.00</b>
<b>DPA Lavalier Head (upgrade)</b>	High quality flesh coloured lavalier capsule	<b>4.00</b>	<b>10.00</b>

All AKG radio microphones include batteries of each day of show FREE of charge.

<b>AKG Modular Microphones</b>	Gooseneck, lectern or hanging mics with omnidirectional, cardioid, or hypercardioid capsules	<b>7.20</b>	<b>18.00</b>
AKG CK31	Polar cardioid 125 deg pickup		
AKG CK33	Polar Hypercardioid 95 deg pickup		
AKG CK80	Polar Hypercardioid 80 deg pickup		
<b>Lectern mounted XLR bases</b>	160mm Disk with recessed XLR fitted	<b>0.60</b>	<b>1.50</b>
<b>Active DI box</b>		<b>2.00</b>	<b>5.00</b>
<b>Boom Microphone Stand</b>		<b>2.00</b>	<b>5.00</b>
<b>Table Microphone Stand</b>		<b>0.60</b>	<b>1.50</b>
<b>30m 16:4 Audio Multicore</b>	Tails at desk, fitted on drum	<b>14.00</b>	<b>35.00</b>
<b>Cables</b>		<b>See pg 20</b>	

AUDIO VISUALDay Rate Week Rate

<b>Sanyo XU74 Eco Projector, 2000 Lumen</b>		<b>66.00</b>	<b>165.00</b>
<b>Sanyo XP46 Projector, 4100 Lumen</b>		<b>100.00</b>	<b>250.00</b>
<b>Sanyo XP56 Projector, 5000 Lumen</b>		<b>138.00</b>	<b>345.00</b>
<b>Sanyo XP57 Projector, 5500 Lumen</b>		<b>138.00</b>	<b>345.00</b>
<b>Sanyo XF45 Projector, 10000 Lumen</b>	including hanging frame	<b>360.00</b>	<b>900.00</b>
<b>Hanging mount for XP46/56/57</b>	Unicol	<b>13.33</b>	<b>30.00</b>
<b>Lenses to fit XP Projectors:</b>		<b>POA</b>	
LNS W31A 1.3-1.8:1	LNS W32 0.8:1	LNS W31A 1.3-1.8:1	
LNS S31 1.8-2.35:1	LNS T31A 2.35-4.25:1	LNS S30 1.8-2.35:1	
<b>Lenses to fit XF Projectors:</b>		<b>POA</b>	
LNS W03 0.8:1	LNS W01 1.2:1	LNS W02 1.3-1.8:1	LNS T01 7:1

<b>Analog Way Octoplus Video Mixer</b>	8 inputs, 2 outputs	<b>100.00</b>	<b>250.00</b>
<b>Kramer VP727 Seamless Switcher</b>	8 inputs, Program & Preview outputs	<b>100.00</b>	<b>250.00</b>
<b>Kramer VP727 T Bar Remote</b>	T Bar Remote for VP727	<b>36.00</b>	<b>90.00</b>
<b>Kramer VP727 With T Bar Remote</b>	8 inputs, Program & Preview outputs	<b>120.00</b>	<b>350.00</b>
<b>Kramer VP728 Scaler / Switcher</b>	9 inputs, Fade-Thru Black switching	<b>60.00</b>	<b>150.00</b>
<b>Panasonic 42" Plasma Screen</b>		<b>80.00</b>	<b>200.00</b>
<b>Panasonic 50" Plasma Screen</b>		<b>140.00</b>	<b>350.00</b>
<b>Dell 15" SVGA Monitor</b>	inc short VGA cable	<b>10.00</b>	<b>25.00</b>
<b>Unicol Parabella Stand</b>	Glass shelf also available	<b>35.00</b>	<b>87.50</b>
<b>Unicol K Base Stand</b>		<b>24.00</b>	<b>60.00</b>
<b>Cat5 VGA Extender Kit</b>	extend VGA upto 300m over UTP Cat5	<b>13.33</b>	<b>20.00</b>
<b>BNC to Cat5 Adapter</b>	extend BNC over UTP Cat5 (Passive)	<b>2.67</b>	<b>4.00</b>
<b>Logitech USB Presenter</b>		<b>8.00</b>	<b>20.00</b>
<b>6' x 4' Pullup Projection Screen</b>	6' x 4' Pull up tripod projection screen	<b>12.00</b>	<b>30.00</b>

FASTFOLD PROJECTION SCREENSDay Rate Week Rate

Front and Rear projection surfaces are available on all fastfold screen. Please specify on ordering.  
Truss frames & Surrounds are constructed from Milos 290V truss.

Size		Fastfold		Truss Flown		Truss Floor	
<b>8' x 6'</b>	2.44m x 1.83m	<b>30.00</b>	<b>75.00</b>	<b>60.00</b>	<b>150.00</b>	<b>80.00</b>	<b>200.00</b>
<b>10' x 7'6"</b>	3.05m x 2.29m	<b>40.00</b>	<b>100.00</b>	<b>80.00</b>	<b>200.00</b>	<b>100.00</b>	<b>250.00</b>
<b>12' x 9'</b>	3.66m x 2.74m	<b>50.00</b>	<b>125.00</b>	<b>100.00</b>	<b>250.00</b>	<b>120.00</b>	<b>300.00</b>
<b>14' x 10'6"</b>	4.27m x 3.20m	<b>60.00</b>	<b>150.00</b>	<b>120.00</b>	<b>300.00</b>	<b>140.00</b>	<b>350.00</b>
<b>16' x 12'</b>	4.88m x 3.66m	<b>100.00</b>	<b>250.00</b>	<b>POA</b>	<b>POA</b>	<b>POA</b>	<b>POA</b>

**EFFECTS****SMOKE, SNOW, FLAME, DRY ICE AND ACCESSORIES** **Week Rate**

All smoke machines are supplied with 1 litre of standard fog fluid

<b>Le Maitre G300 Professional</b>	DMX, Remote (Smoke /Haze), High Output	<b>50.00</b>
<b>Look Solution Viper NT</b>	DMX, Variable Timer, Glycol fluid. 1.3k	<b>35.00</b>
<b>Le Maitre G150 Professional</b>	Manual Remote, Variable Timer, Glycol fluid	<b>30.00</b>
<b>Le Maitre Speed Fogger</b>	C/W Variable timer remote, Glycol fluid	<b>25.00</b>
<b>Smoke Machine</b>	C/W remote control, Glycol fluid	<b>20.00</b>
<b>Le Maitre Mini Mist</b>	Manual remote, Canister	<b>30.00</b>
<b>Tiny F07 Mini Smoke Machine</b>	Rechargeable Battery Powered	<b>50.00</b>
<b>Look Solutions Unique Hazer</b>	DMX, Remote	<b>40.00</b>
<b>Look Solutions Unique2 Hazer</b>	Updated version with additional timer functions	<b>40.00</b>
<b>Le Maitre Dry Icer Kit</b>	Smoke and Liquid CO2 machine, no CO2 included	<b>110.00</b>
<b>34Kg CO<sub>2</sub> Bottle</b>		<b>P.O.A.</b>
<b>Le Maitre Pea Souper</b>	Boiling Water and Dry Ice Pellets, no CO2 included Enquire for local suppliers of Dry Ice Pellets	<b>30.00</b>
<b>Ice Cube Smoke Machine</b>	Chilled smoke to create a dry ice effect	<b>40.00</b>
<b>Le Maitre Silent Storm Snow Machine</b>	Variable Fan & Output	<b>60.00</b>
<b>Floor Mounted Silk Flame</b>	4' or 6' Silk Flame Unit	<b>40.00</b>
<b>Bubble Machine</b>	inc first fill of bubble fluid	<b>24.00</b>
<b>Ducting Hose and Adapter</b>		<b>5.50</b>
<b>200 mm 2 Speed Fan for Smoke Dispersal</b>		<b>7.00</b>
<b>500 mm 3 Speed Fan for Smoke Dispersal</b>		<b>14.00</b>
<b>AF-1 DMX Controlled Fan</b>	inc manual remote	<b>44.00</b>
<b>30" (750mm) Fan</b>	16amp	<b>44.00</b>

**STROBES AND ACCESSORIES** **Week Rate**

<b>DMX Titan Strobe</b>	3kW, DMX controlled	<b>30.00</b>
<b>Anytronics Strobe Pod</b>	60W, Fitted in Chrome Par 64	<b>12.00</b>
<b>Anytronics Slave Strobe</b>	60W	<b>12.00</b>
<b>Pulsar Jumbo Strobe</b>	60W	<b>12.00</b>
<b>Egg Strobe</b>	Random flash, ES fitting	<b>4.00</b>
<b>DMX Strobe control</b>	DMX to analogue strobe conversion	per way <b>1.00</b>
<b>Single Channel Strobe Control</b>		<b>3.00</b>
<b>4 Channel Rainbow Strobe Control</b>		<b>6.00</b>
<b>Strobe Remote Lead, per 10m</b>		<b>0.50</b>
<b>Splitter</b>		<b>1.00</b>

MIRROR BALLSWeek Rate

All Mirror Balls are supplied with a rotator

<b>6" Mirror Ball and Rotator</b>	Battery or mains rotators available	<b>6.00</b>
<b>8" Mirror Ball and Rotator</b>	Battery or mains rotators available	<b>9.00</b>
<b>12" Mirror Ball and Rotator</b>	Mains rotator	<b>12.00</b>
<b>20" Mirror Ball and Rotator</b>	Mains rotator	<b>20.00</b>
<b>40" (1m) Mirror Ball and Rotator</b>	Mains rotator	<b>90.00</b>

ULTRA-VIOLET FITTINGSWeek Rate

<b>4' Ultra-Violet Fitting</b>	36W	<b>9.00</b>
<b>Ultra-Violet Cannon</b>	400W	<b>24.00</b>

STAGE SET EFFECTS (PROPS)Week Rate

Battery operated props - Batteries not included! Enquire for batteries at competitive prices

<b>Electronic Flicker Candle</b>	Basic candle, with switch, PP3 powered	<b>4.00</b>
<b>Wee Willie Winkie Flickering Candle</b>	Electronic candle in traditional candle holder	<b>6.00</b>
<b>Storm Lantern (Electronic Flicker)</b>	Hurricane lamp with electronic flicker effect	<b>8.00</b>
<b>Three Arm Georgian Candelabra</b>	A classic	<b>22.00</b>
<b>Fire Flame Flicker</b>	230v flickering effect for fireplaces	<b>5.50</b>
<b>Practical Chandelier</b>	230v, 8 lamp, 60W candle or flicker lamps	<b>20.00</b>
<b>Battery Powered Tea Light</b>	With frosted glass shroud, inc Battery	<b>1.00</b>

PYROTECHNICS AND ACCESSORIESWeek Rate

All pods come with a 10m lead, we can supply a wide range of pyro consumables, please enquire.

<b>Le Maitre 2 Way Pyroflash Control</b>	Mains powered 2 way pyro firing unit	<b>6.00</b>
<b>Le Maitre 6 Way Pyroflash Control</b>	Mains powered 6 way pyro firing unit	<b>12.00</b>
<b>Le Maitre 6 Way Pro Stage 2 Control</b>	Mains or battery powered 6 way pyro firing unit	<b>12.00</b>
<b>Le Maitre Air Cannon Control</b>	Mains powered 4 way air cannon firing unit	<b>20.00</b>
<b>Le Maitre Pyroflash Pod</b>	Holder for theatrical flash type effects	<b>4.00</b>
<b>Le Maitre Pyroflash Angled Flash Pod</b>	Holder for confetti cartridge type effects	<b>5.00</b>
<b>Le Maitre PS II Concussion Pot</b>	The modern alternative to the bomb tank	<b>13.00</b>
<b>Le Maitre PS II Gerb or Mine Holder</b>	Mounting kit for gerbs or stage mines	<b>3.00</b>
<b>Le Maitre Confetti Cannon</b>	Explosive method of throwing confetti (loud!)	<b>12.00</b>
<b>Le Maitre Electric Air Confetti Cannon</b>	CO2 propelled method of throwing confetti (quiet)	<b>30.00</b>
<b>Pyroflash Maroon Jumper</b>		<b>0.50</b>
<b>Pyro Lead Extension Box</b>		<b>0.50</b>
<b>Pyro Leads</b>		per ten m <b>0.50</b>
<b>Air Cannon Cables</b>		per ten m <b>1.40</b>

**EFFECTS PROJECTION****Week Rate**

<b>Pacific Transparency Holder</b>	See www.seleconlight.com for details	<b>5.00</b>
<b>Chroma Q Gobo Rotators</b>	Dual effect, B-Size image for Pacific, Source4 Variable speed.	<b>25.00</b>
<b>Rosco Infinity Animation Rotator Kit</b>	Animation disc rotator, Variable speed or controllable via dimmer channel Price inc. animation disc gobo & holder	<b>24.50</b>
<b>Effects Disks Available:</b>	Pattern 11: Tangential Breakup	Pattern 12: Radial Breakup
Pattern 13: Spiral Breakup	Pattern 14: Linear Breakup	Pattern 15: Triangle Breakup
Pattern 16: Cloud Breakup	Pattern 17: Elliptical Breakup	Pattern 18: Dot Breakup
Pattern 19: Flicker Wheel		
<b>2000w Optical Effects Projector</b>	inc masking plate if reqd	<b>20.00</b>
<b>2500w Optical Effects Projector</b>	inc masking plate if reqd	<b>27.00</b>
<b>VAFX Effects Disk and rotator</b>	Fleecy Cloud, Storm Cloud, Flame, Snow, Rain	<b>30.00</b>
<b>Objective Lens</b>		<b>5.00</b>
<b>Beam Diverter</b>		<b>5.00</b>
<b>Solar 250 Projector, with Effects Disc</b>		<b>25.00</b>
<b>Opti GoboPro 250W MSD Projector</b>	inc 85 mm Lens	<b>60.00</b>
<b>Optikinetics K4 Projector, with Effects Disc</b>		<b>100.00</b>
<b>Solar 250/ Gobo Pro/ K4 Effects</b>	Linear Mirror	<b>10.00</b>
	4 way gobo/slide rotator/changer	<b>30.00</b>
<b>Fuzz Light</b>	60W rotating beacon, red, blue, green or amber	<b>6.00</b>

## TRUSS STANDS & RIGGING

### MILOS TRUSS

Week Rate

290mm square and triangular truss, pin and spigot connections, spans up to 16m. Quick assembly with nylon mallet. Price includes pins clips and couplers, ask for free nylon mallet when ordering.

<b>Milos 290V Trio</b>	0.5, 1, 1.5, 2, 2.5, 3m	per metre	<b>8.00</b>
<b>Milos 290V Trio Two Way Corners</b>			<b>8.00</b>
<b>Milos 290V Trio Three Way Corners</b>			<b>12.00</b>
<b>Milos 290V Trio Four Way Corners</b>			<b>16.00</b>
<b>Milos 290V Quatro</b>	0.5, 1, 1.5, 2, 2.5, 3m	per metre	<b>10.00</b>
<b>Milos 290V Quatro Two Way Corners</b>			<b>10.00</b>
<b>Milos 290V Quatro Three Way Corners</b>			<b>15.00</b>
<b>Milos 290V Quatro Four Way Corners</b>			<b>20.00</b>
<b>Milos 290V Multicube</b>	inc female receivers	per way	<b>5.00</b>
<b>Milos 290V Quatro/Trio Base Plate</b>			<b>7.50</b>
<b>Milos 290V MultiFit Tee 4-Cord</b>	Eg. Connects a Quatro into a Quatro straight		<b>15.00</b>
<b>Milos 290V MultiFit Tee 3-Cord</b>	Eg. Connects a Trio into a Trio straight		<b>11.25</b>
<b>Milos 290V MultiFit Tee 2-Cord</b>	Eg. Connects a Trio into a Quatro straight		<b>7.50</b>

Note many variations are possible, please refer to the office or website for assistance.

<b>Milos 290B 4m Circle</b>	Square 290mm, Four sections		<b>190.00</b>
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### LITESTRUCTURES ASTRALITE TRUSS

Week Rate

250mm triangular truss, spigot and spring pin connections. Spans up to 10m. Price includes spigots and spring pins, assemble without tools.

<b>Astralite triangular truss, per metre</b>	0.4, 0.6, 0.8, 1.0, 2.0, 3.0 and 4.0m		<b>7.50</b>
<b>Astralite 2 way corners</b>	45°, 90° and 135°		<b>7.50</b>
<b>Astralite 3 way corners</b>			<b>11.25</b>
<b>Astralite 4 way corners</b>			<b>15.00</b>
<b>Truss Foot</b>			<b>4.50</b>

### TOMCAT TRUSS

Week Rate

20.5" and 12" square plated truss (bolted joints), spans up to 40' (12m) for 12" and 50' (15m) for 20.5". Price includes nuts and bolts; please ask for free spanners and ratchets when ordering.

<b>20.5" x 20.5" Square Truss (GP)</b>	8', 6', 4'	per foot	<b>3.50</b>
<b>12" x 12" Square Truss</b>	1.5m, 3m	per metre	<b>10.66</b>
<b>Tomcat Ground Support Kit</b>	Feet, Sleeve Blocks, Header Blocks, Hinge Sections		<b>P.O.A.</b>

### TRUSS ACCESSORIES

Week Rate

<b>Truss Adaptor</b>			<b>3.00</b>
<b>X-Base</b>	Aluminium 1.8m X for Milos Quatro, 20.5" or 12"		<b>20.00</b>
<b>20.5" Pickup Point</b>	SWL 2T		<b>13.00</b>
<b>Pick up Block</b>			<b>5.00</b>
<b>1 Metre Corner Brace</b>			<b>2.20</b>
<b>1m Outrigger Leg</b>			<b>4.00</b>

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**STANDS, TRIPODS & ACCESSORIES** **Week Rate**


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<b>Zenith 620T Winch Stand</b>	1.93m to 6.10m, 200 kg capacity	<b>75.00</b>
<b>Strata Winch Stand</b>	1.73m to 5.20m, 150 kg capacity	<b>50.00</b>
<b>Manfrotto Wind Up Stand</b>	1.67m to 3.80m, 30 Kg capacity	<b>24.00</b>
<b>Doughty Easy Lift Stand</b>	Lift to 3.80m, 30 Kg capacity	<b>24.00</b>
<b>Tripod Stand – Doughty Studio 35</b>	1.63m to 3.50m, 40 Kg capacity	<b>12.00</b>
<b>Tripod Stand – Doughty Club 35</b>	1.63m to 3.50m, 25 Kg capacity	<b>6.00</b>
<b>Tripod Stand – Doughty Club 20</b>	1.09m to 2.0m, 25 Kg capacity	<b>6.00</b>
<b>Low Base Stand – Doughty Nebula</b>	1.26m to 2.20m, 30 Kg capacity	<b>6.00</b>
<b>Follow Spot Stand</b>	0.88m to 1.41m, 40 Kg capacity	<b>6.00</b>
<b>Bench Stand</b>	0.2m, very low stand	<b>2.00</b>
<b>Base Plate</b>	Black, 125mm, 175mm & 225mm	<b>1.00</b>
<b>Big Ben</b>		<b>2.00</b>
<b>Cross Piece</b>	Short, med or long; ally barrel with spigot	<b>1.20</b>
<b>Tee Bar</b>	2 or 4 lamp, square bar with spigot	<b>1.20</b>
<b>Combi Top</b>	Adapts stands to take TV or 19mm spigot	<b>1.50</b>

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**FLYING EQUIPMENT** **Week Rate**


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All our rigging is maintained and inspected to LOLER standards.

<b>Manual Chain Hoist</b>	SWL 0.5 Tonne 10 Metre Drop	<b>21.00</b>
<b>½ tonne Electric Chain Hoist – 1 ph</b>	SWL 0.5 Tonne, CM Lodestar, 20m drop	<b>70.00</b>
<b>1 tonne Electric Chain Hoist – 3 ph</b>	SWL 1 Tonne, CM Lodestar, 20m drop	<b>85.00</b>
<b>8 Channel Motor controller</b>	suitable for any mix of single or three phase motors	<b>P.O.A.</b>
<b>Girder / Beam Clamp</b>	SWL 1 tonne	<b>6.00</b>
<b>Kader Clamp, Adjustable Size</b>	fits into marquee track	<b>2.00</b>
<b>Gravlock Clamp</b>	tube to beam clamp	pair <b>5.00</b>
<b>Steel Wire Rope Sling 2m</b>	SWL 2 Tonne	<b>2.10</b>
<b>Steel Wire Rope Sling 3m</b>	SWL 2 Tonne	<b>2.40</b>
<b>Steel Wire Rope Sling 6m</b>	SWL 2 Tonne	<b>3.30</b>
<b>Chain</b>	1m, 2m, 4m	per metre <b>1.00</b>
<b>Bow Shackle</b>	SWL 3.25T	<b>1.50</b>
	1.5T or 0.75T	<b>1.00</b>
<b>Master Ring</b>	SWL 2.7 Tonne	<b>2.00</b>
<b>Roundsling (Span Set)</b>	SWL 2 Tonne; 1, 2, 3, 4, 5, 6, 8m circ	per m circ <b>1.00</b>
<b>Ratchet Strap</b>	hooked or endless loop	<b>2.00</b>

**MISCELLANEOUS RIGGING****Week Rate**

<b>48 mm Aluminium Barrel, up to 6m</b>		per metre	<b>0.75</b>
<b>Barrel Rigging Accessories</b>			<b>1.00</b>
Clamp Plate	Double Hanger (7" or 22")	Hanging Clamp with Link or Shackle	
<b>Lantern Rigging Accessories</b>			<b>0.60</b>
Hook Clamp	Spigot (M10, M12, 3/8 Whit, 1/2 Whit)	TV Spigot	
Safety Chain	Safety Bond	Boom Arm (Straight or Twisted)	
<b>Boom Base</b>	Takes aluminium scaffold tube, a.k.a. tank trap		<b>6.00</b>
<b>Scaffold Boom Arm 500 mm</b>	500mm barrel with welded 1/2 coupler		<b>3.00</b>
<b>Steel Scaffold Clip</b>	90 deg or swivel, for use on steel barrel		<b>0.75</b>
<b>Aluminium Scaffold Clip</b>	90 deg or swivel, for use on truss		<b>1.50</b>
<b>Half Coupler</b>			<b>0.75</b>
<b>Stage Weight</b>	12kg		<b>2.50</b>
<b>Stage Brace</b>			<b>2.50</b>
<b>Cable Walk Over</b>	2m, 3m, 5m, 9m, suitable for small cables	per m	<b>1.00</b>
<b>Cable Mat</b>	Conveyor belt style	per m	<b>1.00</b>
<b>Cable Ramp</b>	0.9m heavy duty, 5 slots		<b>12.00</b>

**ACCESS EQUIPMENT****Week Rate**

	<u>Closed</u>	<u>A frame extended</u>	<u>Triple Extended</u>	
<b>Zarges 4 x 3 Folding Ladder</b>	1.00m	1.76m	3.65m	<b>15.00</b>
<b>Zarges 4 x 4 Folding Ladder</b>	1.28m	2.29m	4.80m	<b>20.00</b>
<b>Zarges 8 Step Ladder</b>	2.45m	4.12m	5.80m	<b>25.00</b>
<b>Zarges 10 Step Ladder</b>	3.00m	4.96m	6.90m	<b>30.00</b>
<b>Zarges 12 Step Ladder</b>	3.57m	6.09m	8.60m	<b>35.00</b>
<b>Scaffold Tower</b>	2m Platform Height	Double width, ladder access		<b>60.00</b>
<b>Scaffold Tower</b>		Additional 1m increment		<b>10.00</b>
<b>Lifeline (PPE)</b>		20m PPE Horizontal Ratchet Strap		<b>20.00</b>
<b>Fall Arrester (PPE)</b>		30m Vertical Assent / Decent Fall Arrester		<b>40.00</b>

## CABLES AND POWER DISTRIBUTION

All cables are listed for a 10m length, all other lengths are pro rata, with the exception of 2m cables, which are charged at the rate for 5m.

### POWER CABLE & ADAPTORS

Week Rate/10m

<b>13A Cable</b>	2, 5, 10, 20m; black HO7	<b>1.40</b>
<b>15A Cable</b>	2, 5, 10, 20m; black HO7	<b>1.40</b>
<b>16A 1 ph Outdoor Cable</b>	2, 5, 10, 20, 50m; blue or orange arctic PVC	<b>1.40</b>
<b>16A 1 ph Cable</b>	2, 5, 10, 20m; black HO7	<b>1.40</b>
<b>32A 1 ph Cable</b>	5, 10, 20, 50m; black HO7	<b>5.00</b>
<b>63A 1 ph Cable</b>	2, 5, 10, 20, 50m; black HO7	<b>12.50</b>
<b>32A 3 ph Cable</b>	5, 10, 20, 50m; black HO7	<b>12.50</b>
<b>63A 3 ph Cable</b>	2, 5, 10, 20, 50m; black HO7	<b>17.50</b>
<b>125A 3 ph Cable</b>	2, 5, 20m; black HO7	<b>30.00</b>
<b>Camlok /Powerlock Cable</b>	10, 20m; black HO7	<b>40.00</b>
<b>16A, 15A, 13A Jumpers</b>		<b>1.20</b>
5A Plug to 15A Socket	10A IEC Plug to 5A Socket	10A IEC Plug to 13A Socket
10A IEC Plug to 15A Socket	13A Plug to 10A IEC Socket	13A Plug to 15A Socket
13A Plug to 16A Socket	13A Plug to 32A Socket	13A Plug to 63A Socket
15A Plug to 5A Socket	15A Plug to 10A IEC Socket	15A Plug to 2x 5A Socket
15A Plug to 13A Socket	15A Plug to 16A Socket	16A Plug to 10A IEC Socket
16A Plug to 13A Socket	16A Plug to 15A Socket	16A Plug to 32A Socket
32A Plug to 13A Socket	32A Plug to 2x 13A Socket	32A Plug to 2X 16A Socket
Schuko to 13A/15A/16A	13A/15A/16A to Schuko	
<b>32A Single Phase Jumpers</b>		<b>2.40</b>
30A Lewden Plug to 32A Socket	30A Lewden Plug to 63A Socket	32A 3 Ph Plug to 63A 1 Ph Socket
32A Plug to 2x 32A Socket	32A Plug to 32A 3 Ph Socket	32A Plug to 63A Socket
63A Plug to 32A Socket	63A Plug to 2x 32A Socket	
<b>32A Three Phase Jumpers</b>		<b>4.80</b>
16A 3 Ph Plug to 32A 3 Ph Socket	32A 3 Ph Plug to 63A 3 Ph Socket	
63A 3 Ph Plug to 32A 3 Ph Socket	32A 3 Ph (Star) Plug to 32A 3 Ph (Delta) Socket	
<b>63A Jumpers</b>		<b>6.00</b>
63A Plug to 63A 3 Ph Socket	63A 3 Ph Plug to 63A 1 Ph Socket	63A 3 Ph Plug to 125A 3 Ph Socket
63A 3 Ph Plug to Camlok Sockets	125A 3 Ph Plug to 63A 3ph Socket	
<b>125A /Camlok /Powerlock 3 Ph Jumpers</b>		<b>20.00</b>
175A Camlok to 125A 3 Ph Socket	125A 3 Ph Plug to Camlok Sockets	Camlok to Powerlock Jumper Set
<b>2 way Adaptors</b>		<b>1.20</b>
13A Plug to 2x 13A Sockets	15A Grelco (15A to 2x 15A Sockets)	16A Grelco (16A to 2x 16A Sockets)
<b>3 way Adaptors</b>		<b>2.00</b>
15A Trelco (15A to 3x 15A Sockets)	16A Trelco (16A to 3x 16A Sockets)	
<b>4 way Adaptors</b>		<b>2.40</b>
13A Plug to 4x 13A Socket	16A Plug to 4x 13A Socket	
<b>13A Inline RCD</b>		<b>2.00</b>
<b>16A Inline RCD</b>		<b>2.00</b>

**CONTROL CABLE & ADAPTORS**

Week Rate/10m

<b>3 pin XLR Cable</b>	2, 5, 10, 20, 50m	<b>1.20</b>
<b>5 pin XLR (DMX) Cable</b>	2, 5, 10, 20, 50m	<b>1.20</b>
<b>VGA Cable</b>	2, 5, 10, 20m	<b>2.00</b>
<b>BNC Cable</b>	2, 5, 10, 20, 50m	<b>1.00</b>
<b>Analogue Cable 8 pin DIN</b>	2, 10, 20, 30, 50m	<b>1.20</b>
<b>Cat 5 (Unscreened Twister Pair)</b>	0.5, 2, 5, 10, 20, 50m	

**TAILSETS**

Week Rate

<b>Tails/Lugs to 32A 1 Ph</b>		<b>2.40</b>
<b>Tails/Lugs to 32A 3 Ph</b>		<b>4.80</b>
<b>Tails/Lugs to 63A 3 Ph or 1Ph</b>		<b>6.00</b>
<b>Tails/Lugs to 125A 3 Ph</b>		<b>10.00</b>
<b>Tails/Lugs to Camlok /Powerlock</b>		<b>10.00</b>

**MULTICORE**

Week Rate

<b>6 Channel Multicore</b>	2, 5, 10, 20, 30m	per ten m <b>6.00</b>
<b>6 Channel Plug Spider</b>	15A or 16A fan-in	<b>4.00</b>
<b>6 Channel Socket Spider</b>	13, 15A or 16A fan-out	<b>4.00</b>
<b>Splitter</b>	Parallel or mirrored	<b>4.00</b>
<b>Lectriflex to Socapex, Socapex to Lectriflex jumper</b>		<b>4.00</b>

**32A DISTRIBUTION****Week Rate**

<b>32A 1 ph - 32A Socket via 30mA RCD</b>	enclosure	<b>5.50</b>
<b>32A 1 ph - 6x 13A Socket, RCD, MCB</b>	19" rack (stage box)	<b>18.00</b>
<b>32A 1 ph - 6x 16A 1 ph Individual RCCBO</b>	Rubber box	<b>25.00</b>
<b>32A 3 ph - 6x 16A 1 ph Individual RCCBO</b>	Rubber box	<b>25.00</b>
<b>32A 3 ph - 3x 32A &amp; 3x 16A 1 ph Individual RCCBO</b>	Rubber box	<b>25.00</b>

**63A DISTRIBUTION****Week Rate**

<b>63A 1 ph - 4 x 16A, RCD + 4 x MCBs</b>	19" Rack	<b>24.00</b>
<b>63A 1 ph - 6 x 16A, RCD + 6 x MCBs</b>	19" Rack	<b>30.00</b>
<b>63A 1 ph - 2 x 32A + 6 x 16A, keyswitch RCD</b>	Rubber Box	<b>35.00</b>
<b>63A 1 ph - 12 x 13A Socket. Isolator, RCD, MCBs.</b>	19" Rack	<b>25.00</b>
<b>63A 1 ph - 6 ch Multicore, 1x 16A, RCD + MCBs</b>	19" Rack	<b>24.00</b>
<b>63A 1 ph - 4 x 32A 1 ph Via 2 x 32A MCBs</b>	Enclosure	<b>15.00</b>
<b>63A 1 ph - 4 x 63A Isolator, RCD, MCBs.</b>	19" Rack	<b>21.00</b>
<b>63A 1 ph - 2 x 63A 1 ph Sockets. RCD, MCB, IP55</b>	Rubber Box	<b>15.00</b>
<b>63A 3 ph Volt Meter &amp; Individual Ph Ammeters, RCD.</b>	19" Rack	<b>18.00</b>
<b>63A 3 ph - 2 x 6 ch Multicore, 63A 1ph, 1x 16A, RCD + MCBs</b>	19" Rack	<b>48.00</b>
<b>63A 3 ph - 3 x 6 ch Multicore, 2x 16A, RCD + MCBs</b>	19" Rack	<b>72.00</b>
<b>63A 3 ph - 6x 32A 1 ph Isolator, RCD, MCB</b>	19" rack	<b>24.00</b>
<b>63A 3 ph - 4 x 32A 3 ph Via 2 x 32A 3 ph Breaker</b>	19" Rack	<b>28.00</b>
<b>63A 3 ph - 3 x 63A 1 ph Isolator, RCD, MCB, ph Indicator</b>	19" Rack	<b>36.00</b>
<b>63A 3 ph - 6 x 63A 1 ph Isolator, RCD, MCB, ph Indicator</b>	19" Rack	<b>42.00</b>
<b>63A 3 ph - 1 x 63A 3ph thro &amp; 3x 63A 1 ph, RCD, MCB. IP55</b>	Rubber Box	<b>39.00</b>
<b>63A 3 ph - Grelco. Isolator, RCD, MCB, ph Indicator.</b>	Rubber Box	<b>24.00</b>

**125A DISTRIBUTION****Week Rate**

<b>125A 3ph - 3 x 63A 3ph MCB</b>	19" Rack	<b>48.00</b>
<b>125A 3ph - 6 x 63A 1ph MCB</b>	19" Rack	<b>60.00</b>

**160A DISTRIBUTION****Week Rate**

<b>Camlok i/p, 3 X 63A 3 ph o/p, 9 X 63A 1 ph o/p</b>	19" Rack	<b>80.00</b>
<b>Camlok in &amp; thro &amp; 125A 3ph out. MCB</b>	19" Rack	<b>48.00</b>

## STAGING AND DRAPES

### DRAPES

Week Rate

Black Wool Serge, Ties at top, hemmed sides and bottom. (Sizes are width by drop)

<b>2m x 2m</b>	6'6 x 6'6	<b>14.00</b>
<b>2m x 3m</b>	6'6 x 10'	<b>16.00</b>
<b>3.5m x 4.2m</b>	12' x 14'	<b>24.70</b>
<b>3m x 3.5m</b>	10' x 11'6	<b>20.50</b>
<b>3m x 3m</b>	10' x 10'	<b>19.00</b>
<b>3m x 4m</b>	10' x 13'	<b>22.00</b>
<b>3m x 6m</b>	10' x 20'	<b>28.00</b>
<b>1.4m x 7m</b>	4'4" x 23'	<b>19.80</b>
<b>4m x 4.5m</b>	13' x 14'9	<b>28.00</b>
<b>5.5m x 4m</b>	18' x 13'	<b>32.00</b>
<b>6.5m x 4.5m</b>	20' x 4'9	<b>37.00</b>
<b>6m x 6m</b>	20' x 20	<b>46.00</b>
<b>9m x 0.4m</b>	30' x 16" – flat truss border	<b>16.75</b>
<b>9m x 0.75m</b>	30' x 2'6 – flat truss border	<b>16.75</b>
<b>20m x 0.75m</b>	Border (Ideal for Milos)	<b>37.20</b>
<b>11.5m x 1m</b>	37'6 x 3' – pleated truss border	<b>21.50</b>
<b>Lots of other sizes available</b>		<b>P.O.A.</b>
<b>White Sharkstooth Gauze</b>	11m x 6m, 36' x 20'	<b>60.00</b>
<b>Starcloth</b>		<b>P.O.A.</b>

Royal Blue Velvet (Available pleated or flat), Ties at top, hemmed sides and bottom. (Sizes are width by drop)

<b>4.5m x 4.5m</b>	15' x 15'	<b>50.50</b>
<b>12m x 0.4m</b>	40' x 1'4"	<b>30.00</b>

### TABTRACK

Week Rate

Doughty Six Track, all track sections are supplied with 3 ballrace runners per metre and hooks to suspend track from barrel or truss

<b>Starter Overlap Kit</b>	Bits to start a walkalong overlap track, inc 4x 1m sections	<b>20.00</b>
<b>Starter Handline Kit</b>	Bits to start a rope hauled overlap track, inc 4x 1m sections	<b>40.00</b>
<b>Tabtrack</b>	0.5m, 1m, 2m and 3m lengths available	per m <b>4.00</b>

### STAGING

Week Rate

<b>2m x 1m Deck</b>		<b>15.00</b>
<b>1m x 1m Deck</b>	Square	<b>7.50</b>
<b>1m x 1m Triangular Deck</b>	1m Isosceles Triangle, 90 Degree	<b>15.00</b>
<b>Standard legs</b>	150, 300, 450, 600, 750, 900mm	inc. with deck
<b>Non Standard Legs</b>		<b>P.O.A.</b>
<b>Valance</b>	8m by 150mm, 300mm, 450mm, 600mm, 900mm	<b>15.00</b>
<b>Multi Leg Connector / saver</b>	2 or 4 way, adds 60mm to leg	<b>1.50</b>
<b>Adjustable Leg Screw Jack</b>	Leg savers must be used	<b>1.00</b>
<b>Handrails</b>	1m & 2m lengths	per m <b>10.00</b>
<b>Staging Treads</b>	300, 600, 900/1000, 1200, 2200mm	<b>P.O.A.</b>
<b>Handrail for Treads</b>	48mm Handrails	<b>P.O.A.</b>
<b>Access Ramp</b>	1:10, toe board, 1m wide	per 300mm rise <b>45.00</b>

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**PACKAGES**


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**DAY/WEEKEND KITS****Daily Hire Rate Including VAT**

<b>Band Pack 1 - Generic</b> Manual Control	6x Par 56 Parcans 2 x stands with cross piece 2 x Pulsar mini pack dimmers 1 x 6 channel single preset desk Control and power cables	<b>49.95 inc vat</b>
<b>Band Pack 2 - LED</b> Sound To Light Control	2x LED 4 lights 2 x stands 2 x LED Par64 Power cables	<b>44.95 inc vat</b>
<b>Disco Light Kit 1</b>	1 x Disco Light (Raptus/Quark/Janus) 1 x Stand Power cables	<b>24.95 inc vat</b>
<b>Disco Light Kit 2</b>	2 x Disco Light (Raptus/Quark/Janus) 1 x stand 1 x stand cross piece Power cables	<b>44.95 inc vat</b>
<b>Disco Light Kit 3</b>	1 x Robe ClubScan 250CT 1 x Stand Control and power cables	<b>29.95 inc vat</b>
<b>Disco Light Kit 4</b>	2 x Robe ClubScan 250CT 1 x Stand 1 x Tee Bar Control and power cables	<b>54.95 inc vat</b>
<b>LED Uplighter Kit</b> Static colour / Sound to Light / Scrolling colour	6 x Par56 LED Uplights Disk Base Stands Power cables	<b>29.95 inc vat</b>
<b>Basic PA – Ideal to connect IPOD or Laptop</b> Connects to devices with a 3.5mm Stereo Jack	2x Powered Speakers 2x Speaker Stands Signal and power cables	<b>44.95 inc vat</b>
<b>DJ Sound Kit</b>	1x Denon DJ mixer 1x Denon DJ twin CD unit 2x 300w Powered Speakers 1x Microphone Signal and power cables	<b>89.95 inc vat</b>

PERFORMANCE KITSWeek Rate**Drama Studio Lighting Package A**

4x 500w fresnels + barndoors  
 2x stands and cables as required  
 1x 3channel dimmer pack dimmer with faders  
 1x colour selection pack

**44.00****Optional Remote Control****7.00****Drama Studio Lighting Package B**

6x 500w fresnels + barndoors  
 2x 575w Source4 Jnr Profile with gobo and holder  
 2x 3channel dimmer pack dimmer  
 2 x stands & cable as required  
 1x 12 Way two preset controller  
 1x colour selection pack

**115.00****Stage Lighting Package C**

8x 500w fresnels + barndoors  
 2x 575w Source4 Jnr Profile with gobo and holder  
 2x 3channel dimmer pack dimmer  
 2x 3m wind up stands & cable as required  
 1x Entry Level Memory Control Desk  
 1x Colour selection pack

**190.00****Vocal Reinforcement PA**

2x 150 full range speakers & amplifier  
 2 x speaker stands & cables  
 4 x shotgun mic or boundary mic  
 4 x mic stands  
 1x CD Player  
 1 x mixer desk

**200.00**MOVING LIGHT PACKAGESWeek Rate**Moving Light Intro Kit**

4x Robe ColorWash 250XT  
 4x Robe MSZoom Spot 250XT  
 1x Jester ML Control Desk  
 Mains and Control Cables

**485.00**

## ENLIGHTENED LIGHTING LTD - TERMS AND CONDITIONS OF HIRE &amp; SALES

These terms and conditions are effective as of 1st February 2010 and supersede any previous terms and conditions.

## DEFINITIONS

"the equipment" shall mean any items hired or sold by ENLIGHTENED LIGHTING LTD.

"the customer" is the person, firm, corporate or public body hiring the equipment. Any person claiming to act on behalf of the customer shall be bound by the conditions of hire.

## TERMS AND CONDITIONS OF HIRE

All prices stated within this price list are EXCLUSIVE OF V.A.T. and subject to change without notice.

Hire charges are for one week or part thereof, and are charged weekly whether or not the equipment is in use. Equipment will be charged for whilst ON HIRE and will not be considered OFF HIRE until it is returned to our premises and booked in. Late returns will be charged for at the weekly rate until the equipment is OFF HIRE.

Payment must be made in full within 30 days of the invoice date for account customers or on the date of collection for non-account customers.

Non account customers must provide proof of identity and address before any equipment can be removed from our premises. A deposit may be required.

The customer authorises ENLIGHTENED LIGHTING LTD to charge any outstanding monies to any credit card or debit card details that are available.

Hired equipment is NOT INSURED by Enlightened Lighting Ltd, unless specifically arranged in advance and a Cover Note issued. Customers are advised to insure the hired equipment against loss, fire damage or third party claims, as the customer is held responsible for the equipment when it is off our premises. The customer is responsible for all equipment whilst it is ON HIRE this includes equipment in transit regardless of the organisation transporting the equipment for or on behalf of the customer. If Insurance is offered and accepted from ENLIGHTENED LIGHTING LTD, specific conditions and limitations apply. See below.

All equipment is tested prior to collection and every endeavour made to supply equipment in good working order. All equipment will be deemed to have been accepted in good working order and to the customers satisfaction unless ENLIGHTENED LIGHTING LTD are informed to the contrary within 24 hours of collection. ENLIGHTENED LIGHTING LTD shall not be held responsible for any damage or financial loss to the customer arising from the supply of defective equipment.

ENLIGHTENED LIGHTING LTD accepts no responsibility for damage or injury caused by the misuse of hired equipment. Customers should not attempt to service any equipment supplied by Enlightened Lighting Ltd. In the event of a fault occurring the customer should contact ENLIGHTENED LIGHTING LTD immediately.

All equipment and cables should be used with the connectors supplied; electrical connectors must not be removed, changed or tampered with in any way. A charge plus the cost of the connector if lost or broken will be made if this occurs.

All equipment should be returned to ENLIGHTENED LIGHTING LTD at the end of the hire period. ENLIGHTENED LIGHTING LTD reserves the right to repossess the equipment at any time. Equipment is considered ON HIRE from the time it leaves our premises until the time it is returned to our premises.

The liability of the customer in the event of loss is absolute, and the CUSTOMER shall be liable to compensate ENLIGHTENED LIGHTING LTD the full replacement cost for any equipment not returned at the end of the hire period. In the event of loss ENLIGHTENED LIGHTING LTD reserve the right to charge the full standard weekly hire rate until the equipment is paid for in full.

The customer assumes responsibility for the replacement of lamps, except those whose electrical failure occurs under normal working conditions. Any faulty or broken lamps must be returned to ENLIGHTENED LIGHTING LTD; otherwise the customer will be charged the full replacement cost of said lamps.

Cancellation of hire within 24 hours of the collection time will incur a cancellation fee of 100% of the hire charges.

Every endeavour will be made to supply the equipment as ordered. We reserve the right to substitute other designs where necessary.

Cables should be returned individually coiled and taped. If not so returned a coiling will be levied.

Equipment should be collected from and returned to the following address unless by prior arrangement with us:

Enlightened Lighting Ltd, Unit 12 The Maltings, Brassmill Lane, BA1 3JL.

Delivery is available by prior arrangement, please ask for a quotation. In the event of equipment being dispatched by carrier, the carriage and packaging costs including any carriage insurance will be passed on to the customer at cost. Any damage to equipment whilst in transit must be reported to the carrier company and ENLIGHTENED LIGHTING LTD within 24 hours of delivery.

## TERMS AND CONDITIONS HIRE EQUIPMENT INSURANCE

ENLIGHTENED LIGHTING LTD are able to offer at an additional cost, usually 10% of the full weekly hire rate before any discounts, fire and burglary insurance cover for our equipment whilst in customers premises subject to reasonable care being taken.

The cover is offered as an extension to our existing policy with Zurich Insurance plc and is governed by their terms and conditions – available on request.

## Principle Exclusions include:

- Terrorism, War Risks
- Wear, tear, gradual deterioration
- Intentional acts or wilful neglect
- Unaccountable losses discovered on inventory or stock checks
- Excluded parts - Light sources and other expendable parts
- Insufficiency or unsuitability of packing or preparation of property insured
- Losses from unattended vehicles subject to compliance with vehicle warranty
- There is a £250.00 excess for each and every loss. Equipment is only covered by this extension if a Cover Note has been issued by ENLIGHTENED LIGHTING LTD in advance of the hire occurring.

## TERMS AND CONDITIONS OF SALE

The risk in the Equipment shall pass to the Customer immediately on delivery to the Customer at the address shown for delivery on the contract or if the Customer collects on collection

Title of goods does not transfer until full payment is received.

Property and title of the Equipment shall remain vested in ENLIGHTENED LIGHTING LTD and ENLIGHTENED LIGHTING LTD reserve the right to dispose of the Equipment until such time as the price shall have been paid in full.

If any part of the payment is overdue or if the Customer is in breach of any of these terms or if the Customer or any third party shall take any steps or any act or proceeding in which the reasonable view of ENLIGHTENED LIGHTING LTD the Customer's solvency is in doubt ENLIGHTENED LIGHTING LTD may (without prejudice to any of ENLIGHTENED LIGHTING LTD' other rights) recover or resell the Equipment and may enter upon the Customer's or any third parties property for that purpose.

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## Enlightened Lighting Ltd

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